D LiNE
SCHOOL OF DESIGN
KOCHI

INTERNSHIP

PORTFOLIO

ADVAITHKRISHNA P R
249199520013

Architecture,Interior & Planning .
Email: infoearthlinestudio@gmail.com

INTERNSHIP CERTIFICATE

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Advaithkrishna P R has completed a 90-day internship at Earthline.studio from 03th August 2026 to 10th November 2026.

Mr. Advaithkrishna P R has been on integral part of our team and has consistently displayed exceptional professionalism, dedication, and commitment to his works.
His skills and contributions have made a positive impact on our organization, and we are confident that he will continue to grow and excel in his future endeavors.

We wish them all the best for her continued success.

Jelvin George
Principal Interior designer
Earthline.studio

A r . B a s il V a r ghese
A r c h i t e c t
Earthline.studio

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2nd Floor Of Complex Above the Aswas Medical Shop,Cherum Kavala, Bus Stop, Angamaly Manjapra Rd, Kidagoor, Keralam 683572

ABOUT ME



ADVAITHKRISHNA P R

I AM ADVAITHKRISHNA P R, AN AMBITIOUS AND ENTHUSIASTIC THIRD-YEAR B.SC. INTERIOR DESIGN STUDENT AT D'LIFE SCHOOL OF DESIGN, KOCHI. I AM FROM KALADY, ERNAKULAM, KERALA. I AM PASSIONATE ABOUT INTEGRATED DESIGN, STRATEGY, AND INNOVATION. I ASPIRE TO CONTINUOUSLY IMPROVE MY CREATIVE AND TECHNICAL SKILLS. WITH HANDS-ON EXPERIENCE IN INTERIOR DESIGN, I AM DEDICATED TO TRANSFORMING VISIONARY IDEAS INTO TANGIBLE REALITIES. MY APPROACH TO DESIGN IS BOTH INNOVATIVE AND PRAGMATIC. I AM ALWAYS EAGER TO EMBRACE NEW CHALLENGES AND OPPORTUNITIES WHILE CONTINUOUSLY PUSHING THE BOUNDARIES OF DESIGN TO CREATE SPACES THAT INSPIRE AND DELIGHT.

KALADY, ERNAKULAM-KERALA

advaithkrishnaachu107@gmail.com

Ad__v__th

ADVAITHKRISHNA

EDUCATION

UNDER GRADUATE

- DLINE SCHOOL OF DESIGN KOCHI (2024-2027)

DIPLOMA IN ARCHITECTURE

- KELTRON KNOWLEDGE CENTER KALOOR (2022-2024)

HIGHER SECONDARY SCHOOL

- SNDP HSS NEELEESWARAM (2018-2020)

HIGH SCHOOL

- SNDP HSS NEELEESWARAM (2018)

SOFTWARE'S

- AUTOCAD
- SKETCHUP
- PHOTOSHOP
- LUMION
- D5 RENDER
- DAVINCI

LANGUAGE

- ENGLISH
- MALAYALAM
- HINDI
- TAMIL

SKILLS

- LEADERSHIP
- CREATIVE THINKING
- PROBLEM SOLVING
- VISUALIZATION
- GOAL ORIENTED

INTEREST

- CINEPILIES
- PHOTOGRAPHY
- CINEMATOGRAPHY
- TRAVELING
- MUSIC
- PET HOBBIES
- DRAWING
- CONTENT CREATION

MY JOURNEY

AFTER COMPLETING MY HIGHER SECONDARY UN EDUCATION, I PURSUED A DIPLOMA IN ARCHITECTURE, WHICH INTRODUCED ME TO THE FUNDAMENTALS OF ARCHITECTURAL DESIGN AND SPACE PLANNING. WITH A KEEN INTEREST IN EXPLORING THE FIELD FURTHER AND GAINING DEEPER KNOWLEDGE IN A RELATED DISCIPLINE, I DECIDED TO PURSUE A DEGREE IN INTERIOR DESIGN. WHILE EXPLORING DIFFERENT INSTITUTIONS, I CAME ACROSS D'LIFE SCHOOL OF DESIGN, KOCHI, WHERE I CONTINUED MY ACADEMIC JOURNEY.MY LEARNING EXPERIENCE AT D'LINE HELPED ME MOVE BEYOND BASIC DESIGN CONCEPTS AND DEVELOP A DEEPER UNDERSTANDING OF BOTH THE CREATIVE AND TECHNICAL ASPECTS OF INTERIOR DESIGN. UNLIKE A CONVENTIONAL LEARNING ENVIRONMENT THAT PRIMARILY FOCUSES ON THEORETICAL KNOWLEDGE, THE COURSE OFFERED VALUABLE PRACTICAL EXPOSURE THROUGH HANDS-ON SESSIONS, LIVE CASE STUDIES, MATERIAL STUDIES, AND MARKET SURVEYS. THESE EXPERIENCES HELPED ME GAIN A BETTER UNDERSTANDING OF THE INTERIOR DESIGN INDUSTRY AND FAMILIARISE MYSELF WITH ITS PRACTICAL REQUIREMENTS AND PROFESSIONAL STANDARDS.

ALTHOUGH D'LINE WAS NOT A VERY LARGE CAMPUS AND HAD A RELATIVELY SMALL STUDENT COMMUNITY, THE FRIENDSHIPS AND RELATIONSHIPS I DEVELOPED THERE MADE MY COLLEGE LIFE TRULY SPECIAL. THE FRIENDS I MET ALONG THE WAY WERE FRIENDLY, CARING, AND SUPPORTIVE, AND TOGETHER WE CREATED MANY WONDERFUL MEMORIES. ALTHOUGH A FEW STUDENTS DISCONTINUED THE COURSE ALONG THE WAY, THE BOND AMONG THOSE OF US WHO CONTINUED REMAINED STRONG AND MEANINGFUL. THESE FRIENDSHIPS ADDED A SPECIAL CHARM TO MY COLLEGE EXPERIENCE AND MADE THE JOURNEY MORE ENJOYABLE.

OUR TEACHING STAFF WERE EQUALLY SUPPORTIVE, APPROACHABLE, AND ALWAYS WILLING TO GUIDE US WHENEVER WE NEEDED HELP. DURING MY INTERIOR DESIGN STUDIES, PARVATHY MISS, KAVITHA MISS, AND SREELAKSHMI MISS PLAYED AN IMPORTANT ROLE IN INTRODUCING US TO VARIOUS DESIGN CONCEPTS THROUGH BOTH THEORETICAL LESSONS AND PRACTICAL SESSIONS. THEIR TEACHING METHODS, GUIDANCE, AND ENCOURAGEMENT HELPED US GAIN A BETTER UNDERSTANDING OF THE SUBJECT AND GRADUALLY STRENGTHEN OUR DESIGN KNOWLEDGE AND SKILLS.

ANOTHER IMPORTANT ASPECT OF MY COLLEGE JOURNEY WAS THE PERSONALITY DEVELOPMENT SESSIONS CONDUCTED ON CAMPUS BY SREELAKSHMI MISS AND ANSON SIR. THESE SESSIONS WERE EXTREMELY BENEFICIAL, NOT ONLY FOR ME BUT ALSO FOR MY FELLOW STUDENTS. THEY TAUGHT US HOW TO COMMUNICATE CONFIDENTLY, ORGANISE AND CONDUCT PROGRAMMES, COORDINATE TEAMWORK, AND INTERACT WITH PEOPLE IN A PROFESSIONAL MANNER. THESE ACTIVITIES HELPED US DEVELOP ESSENTIAL INTERPERSONAL, ORGANISATIONAL, AND LEADERSHIP SKILLS THAT GO BEYOND ACADEMIC LEARNING.

THE IMPORTANCE OF THESE SESSIONS BECAME EVEN MORE EVIDENT AFTER COMPLETING MY INTERNSHIP. I WAS ABLE TO APPLY THE SKILLS I HAD DEVELOPED WHEN APPROACHING CLIENTS, UNDERSTANDING THEIR REQUIREMENTS, TAKING UP PROJECTS, PRESENTING DESIGN IDEAS, EXPLAINING DIFFERENT ASPECTS OF A PROJECT, AND COMMUNICATING EFFECTIVELY TO GAIN CLIENTS' CONFIDENCE. THIS TRAINING PLAYED A SIGNIFICANT ROLE IN BUILDING MY SELF-CONFIDENCE AND PREPARING ME TO HANDLE PROFESSIONAL RESPONSIBILITIES INDEPENDENTLY.

MY JOURNEY

AS PART OF MY ACADEMIC JOURNEY, I COMPLETED A THREE-MONTH INTERNSHIP AT EARTHLINE STUDIOS, ANGAMALY. DURING THIS PERIOD, I HAD THE OPPORTUNITY TO WORK UNDER THE GUIDANCE OF PRINCIPAL INTERIOR DESIGNER JELVIN GEORGE SIR, ARCHITECT BASIL VARGHESE, AND INTERIOR DESIGNERS JYOTHIKA AND LEREENA. THEY WERE EXTREMELY SUPPORTIVE AND ENCOURAGING THROUGHOUT MY INTERNSHIP. THEY PATIENTLY EXPLAINED CONCEPTS THAT WERE NEW TO ME, GUIDED ME THROUGH VARIOUS PRACTICAL TASKS, AND HELPED ME UNDERSTAND THE PROFESSIONAL APPROACH TO INTERIOR DESIGN PROJECTS. THEIR WILLINGNESS TO SHARE KNOWLEDGE AND PROVIDE GUIDANCE MADE MY INTERNSHIP A VALUABLE AND MEMORABLE LEARNING EXPERIENCE. AS PART FROM THE ACADEMIC AND PROFESSIONAL LEARNING OPPORTUNITIES, THERE WERE A FEW SPECIAL PEOPLE ON CAMPUS WHO MADE MY COLLEGE LIFE MORE COMFORTABLE, ENJOYABLE, AND MEMORABLE. I WOULD LIKE TO SINCERELY ACKNOWLEDGE AARATHI MISS, ANAGHA MISS, AND NIHAS SIR, WHO WERE ALWAYS APPROACHABLE AND FRIENDLY. THEIR WARM AND WELCOMING NATURE MADE IT EASY FOR US TO INTERACT OPENLY, SHARE A LAUGH, AND COMMUNICATE FREELY, EVEN BEYOND ACADEMICS. AND ALSO SPECIAL THANK YOU FOR JABBIR SIR AND OUR HEAD OF THE D LINE FAMILY ISHAK SIR.

I WOULD ALSO LIKE TO MAKE A VERY SPECIAL MENTION OF SHABNA FROM THE OFFICE ADMINISTRATION TEAM. SHE HAS PERSONALLY SUPPORTED ME ON NUMEROUS OCCASIONS, WHETHER RELATED TO ACADEMIC FEES, EXAMINATION FEES, OR OTHER COLLEGE-RELATED MATTERS. WHENEVER WE ORGANISED CAMPUS PROGRAMMES OR EVENTS AND NEEDED FINANCIAL ASSISTANCE, RESOURCES, OR ADMINISTRATIVE SUPPORT, SHE WAS ALWAYS WILLING TO HELP WITHOUT UNNECESSARY DELAYS. HER COOPERATIVE ATTITUDE AND READINESS TO STAND BY US MADE ORGANISING VARIOUS ACTIVITIES MUCH EASIER AND SMOOTHER.

EACH OF THESE INDIVIDUALS HAS CONTRIBUTED TO MAKING MY COLLEGE JOURNEY MORE MEANINGFUL IN THEIR OWN UNIQUE WAY. I GENUINELY APPRECIATE THEIR KINDNESS, CONSTANT SUPPORT, AND FRIENDLY APPROACH, WHICH MADE THE CAMPUS FEEL MORE WELCOMING AND COMFORTABLE.

OVERALL, MY JOURNEY AT D'LINE SCHOOL OF DESIGN HAS BEEN A REWARDING AND ENRICHING EXPERIENCE THAT HAS CONTRIBUTED SIGNIFICANTLY TO BOTH MY PROFESSIONAL AND PERSONAL GROWTH. THE COMBINATION OF ACADEMIC KNOWLEDGE, PRACTICAL TRAINING, INDUSTRY EXPOSURE, PERSONALITY DEVELOPMENT, FRIENDSHIPS, AND THE SUPPORT OF TEACHERS AND CAMPUS STAFF HAS HELPED ME BECOME MORE CONFIDENT, CREATIVE, AND BETTER PREPARED TO FACE THE CHALLENGES OF THE PROFESSIONAL DESIGN WORLD.

I STRONGLY BELIEVE THAT THE KNOWLEDGE, SKILLS, AND EXPERIENCES GAINED THROUGH THIS COURSE HAVE LAID A SOLID FOUNDATION FOR MY FUTURE CAREER AS AN INTERIOR DESIGNER.

A HEARTFELT THANK YOU TO THE ENTIRE D LINE FAMILY FOR MAKING THIS JOURNEY SUCH A MEMORABLE, MEANINGFUL, AND VALUABLE CHAPTER OF MY LIFE.

DLINE JOURNEY





















DLINE JOURNEY

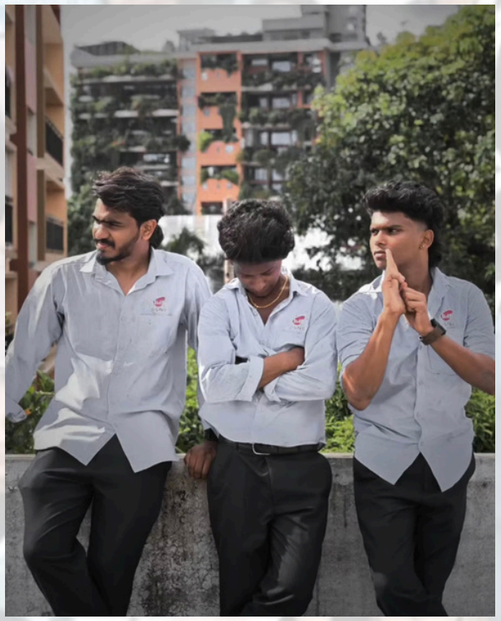
















ABOUT

EARTHLINE. STUDIO

AS AN INTERIOR DESIGN STUDENT, COMPLETING MY 90-DAY INTERNSHIP AT EARTHLINE. STUDIO, VENGOOR - ANGAMALY, ERNAKULAM , HAS BEEN A TRULY TRANSFORMATIVE EXPERIENCE. THE FIRM'S COMMITMENT TO SUSTAINABLE PRACTICES AND CONTEXT-SENSITIVE DESIGN PROVIDED AN IDEAL LEARNING ENVIRONMENT.

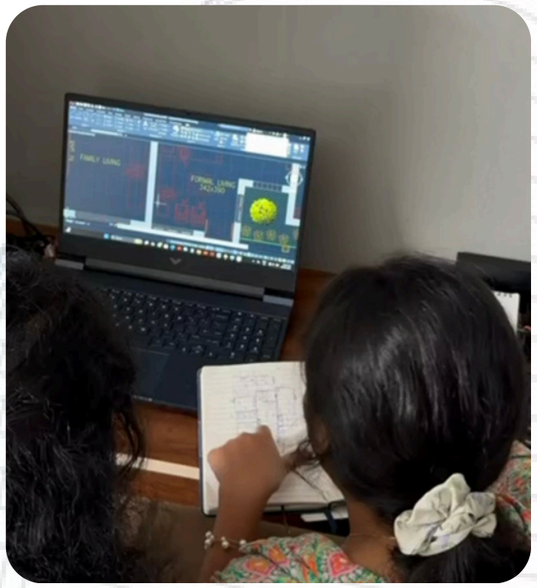
A HEARTFELT THANK YOU TO PRINCIPAL INTERIOR DESIGNER JELVIN GEORGE SIR FOR PROVIDING ME WITH THIS VALUABLE INTERNSHIP OPPORTUNITY. I SINCERELY THANK YOU AR. BASIL VARGHESE, JYOTHIKA AND LEREENA FOR THEIR GUIDANCE, SUPPORT, AND HELP THROUGHOUT MY INTERNSHIP. YOUR KNOWLEDGE, ENCOURAGEMENT, AND PRACTICAL EXPERIENCE HAVE HELPED ME LEARN AND GROW AS A DESIGN STUDENT. I AM TRULY GRATEFUL TO EVERYONE WHO MADE THIS JOURNEY MEMORABLE.

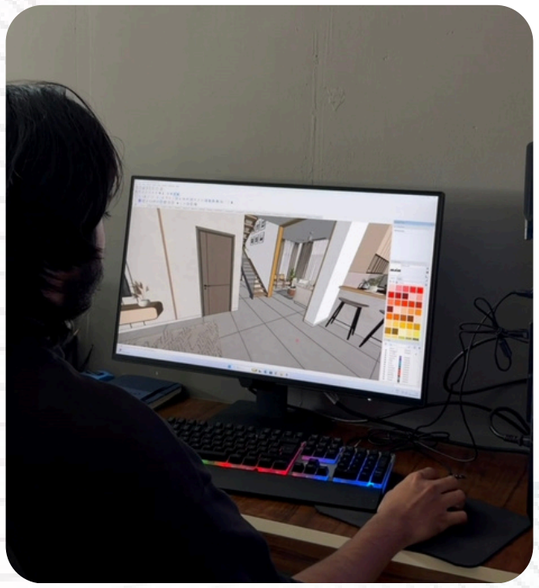
DURING THIS PERIOD, I GAINED HANDS-ON EXPERIENCE IN DRAFTING STRUCTURAL LAYOUTS AND DETAIL DRAWINGS. OVERALL, MY INTERNSHIP AT EARTHLINE. STUDIO ENRICHED MY SPATIAL UNDERSTANDING AND PREPARED ME CONFIDENTLY FOR THE INDUSTRY.

ABOUT

EARTHLINE. STUDIO











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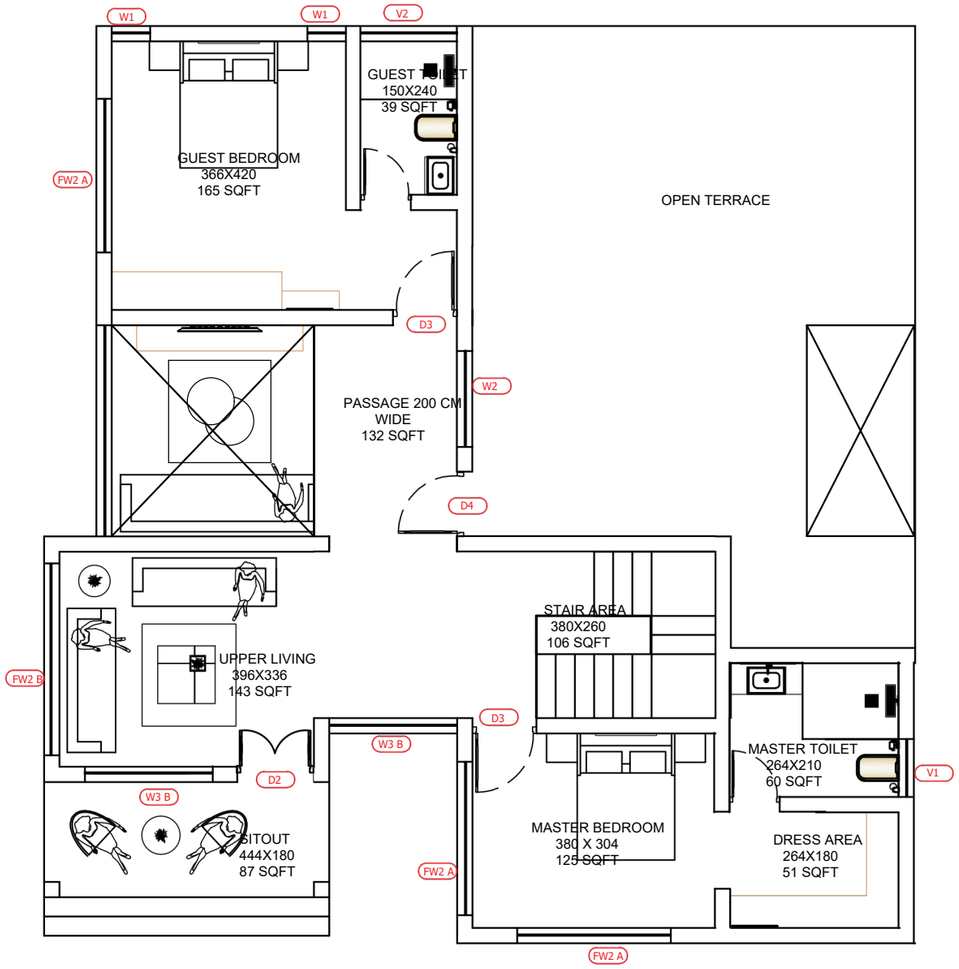
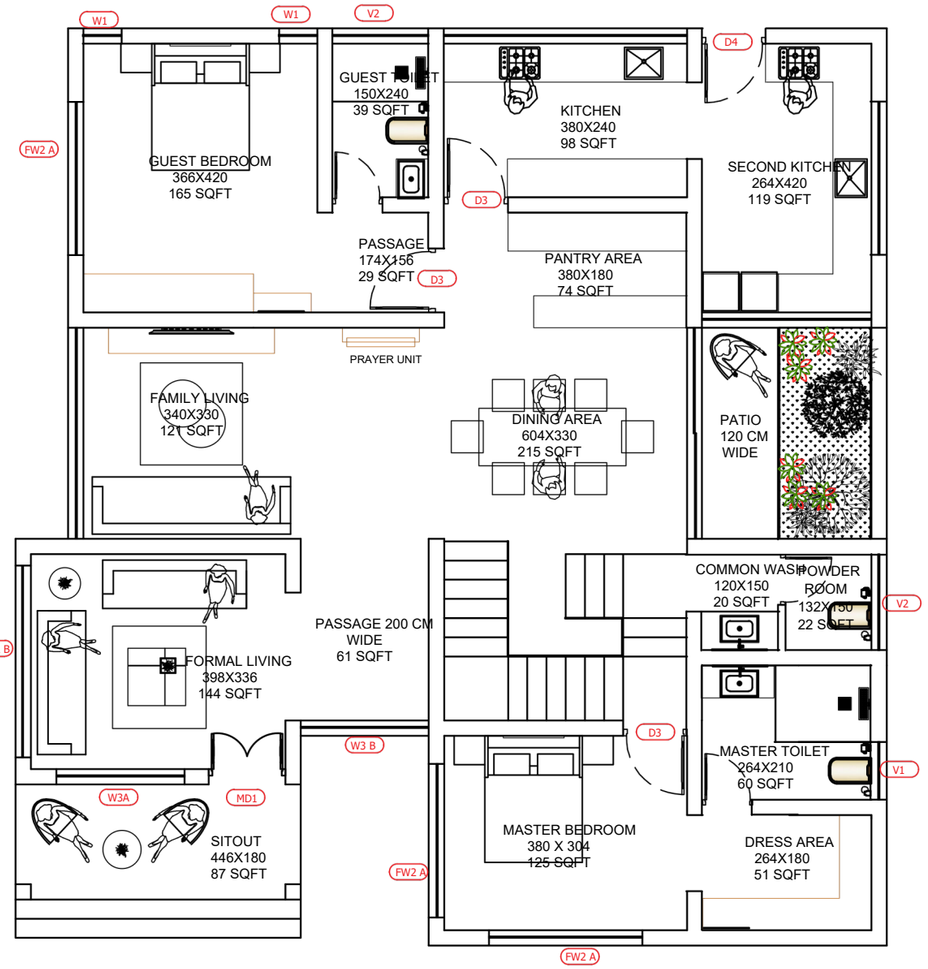
1 JIKKU'S RESIDENCE

PLAN

EXTERIOR VIEW



FIRST FLOOR -1278 SQFT



GROUND FLOOR - 1824 SQFT

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DRAWING TITLE

PLAN





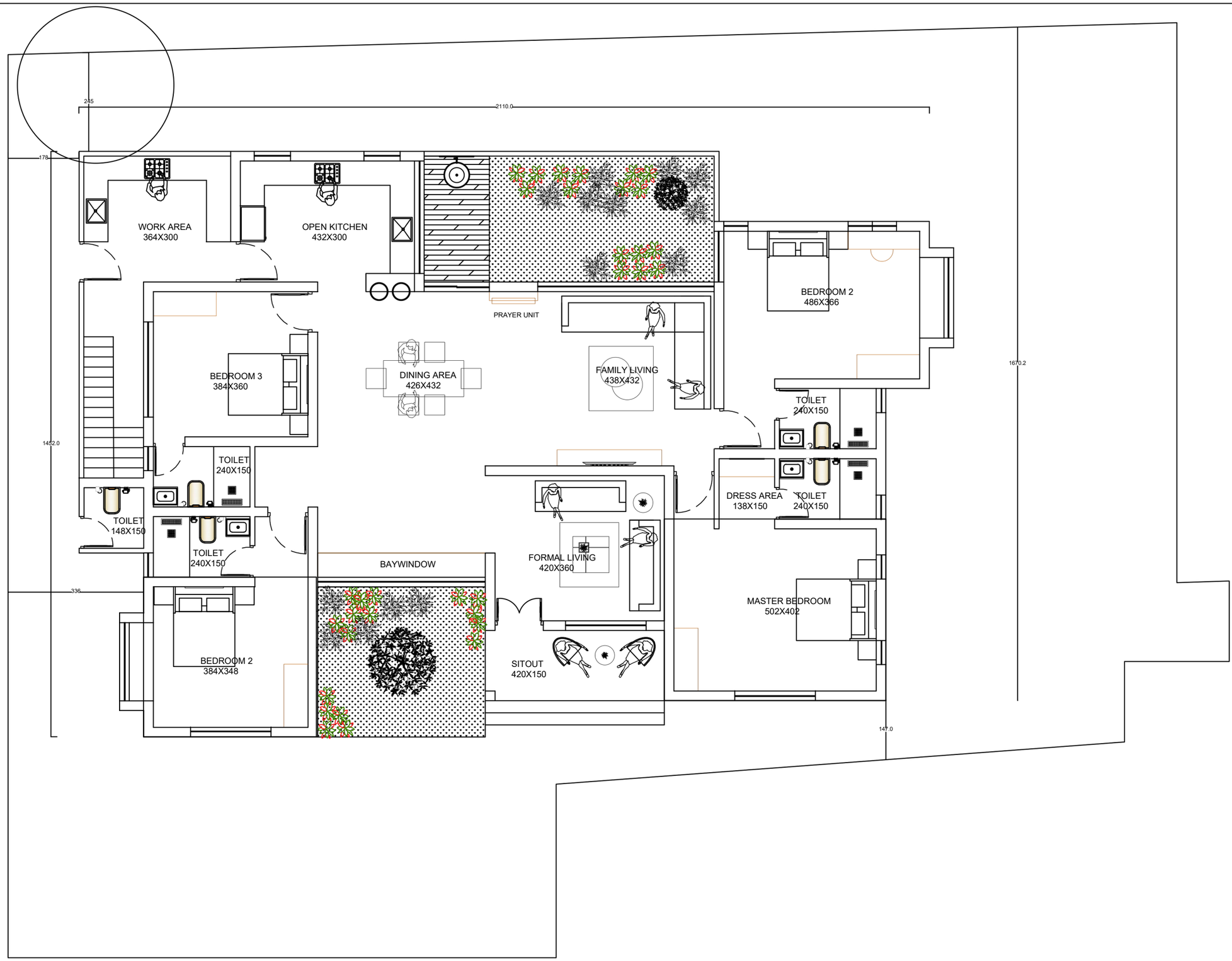




JIKKU EXTERIOR

2 NAVEEN'S RESIDENCE

PLAN



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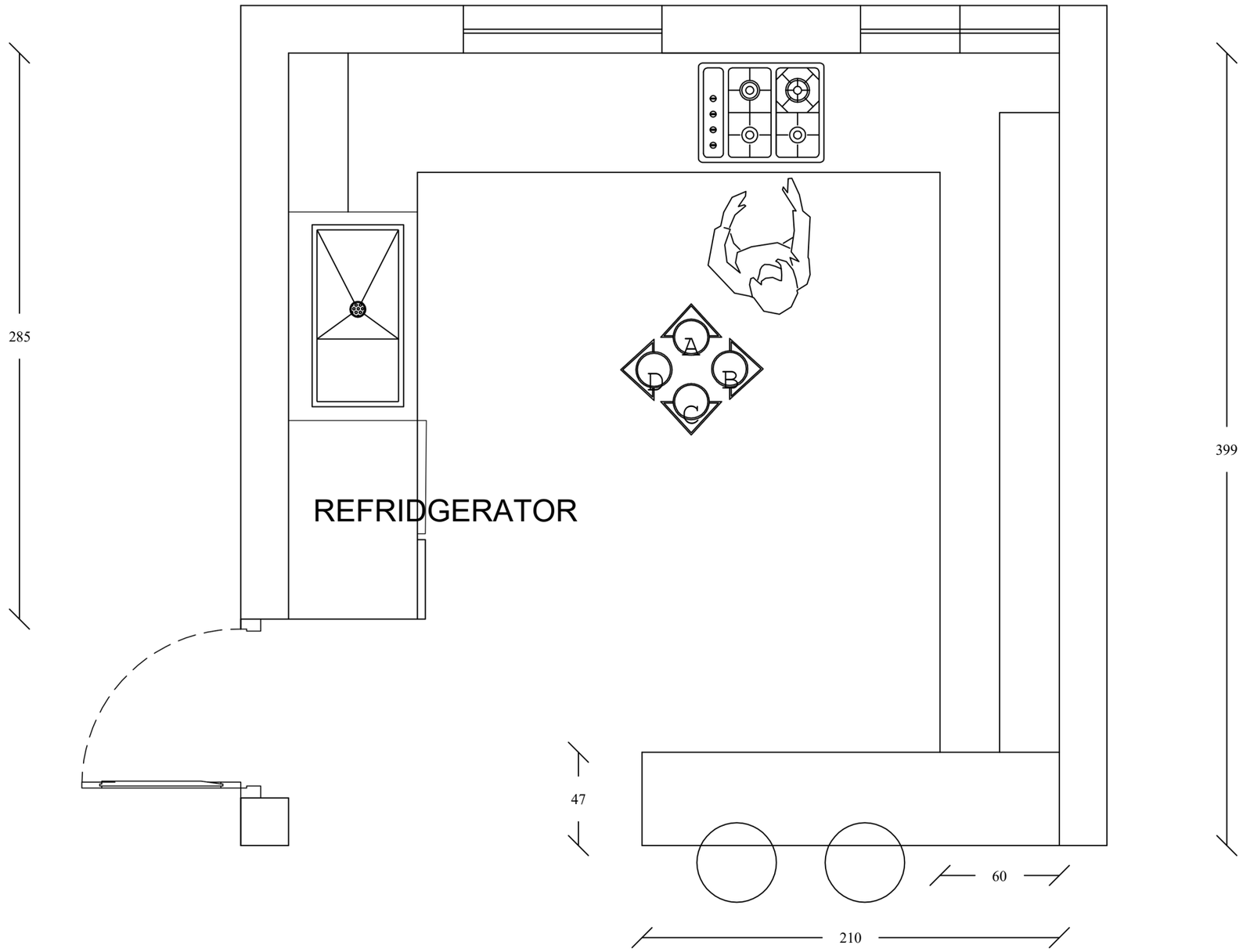
PLAN

3 SHAL'S RESIDENCE

KITCHEN DETAIL

TV UNIT DETAIL



PLAN

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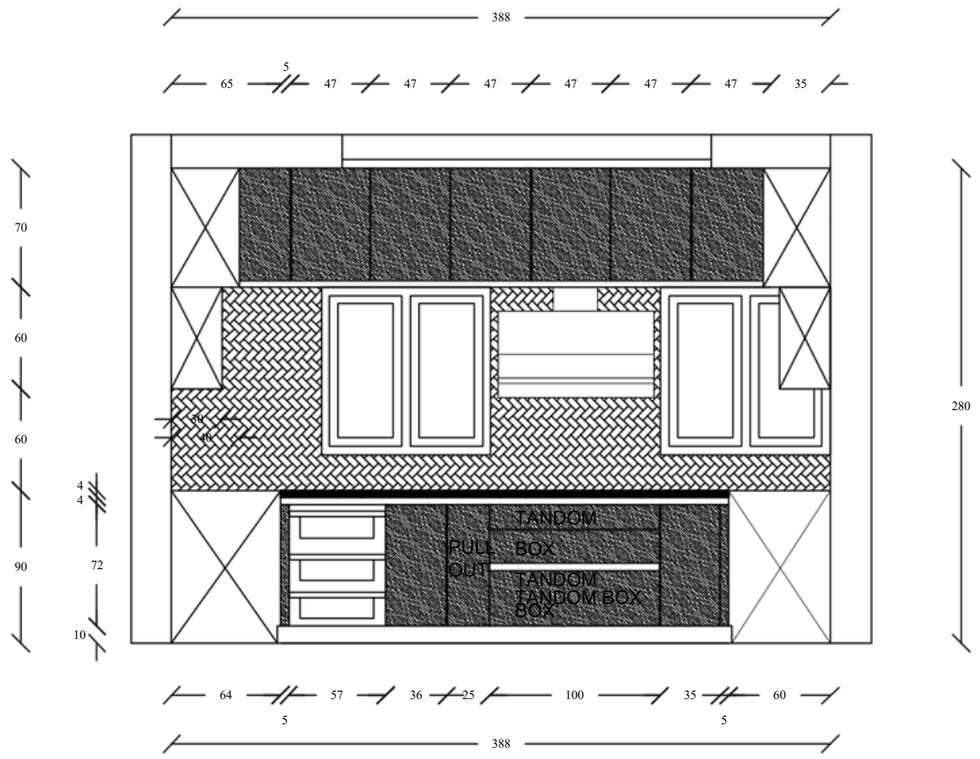
PLAN



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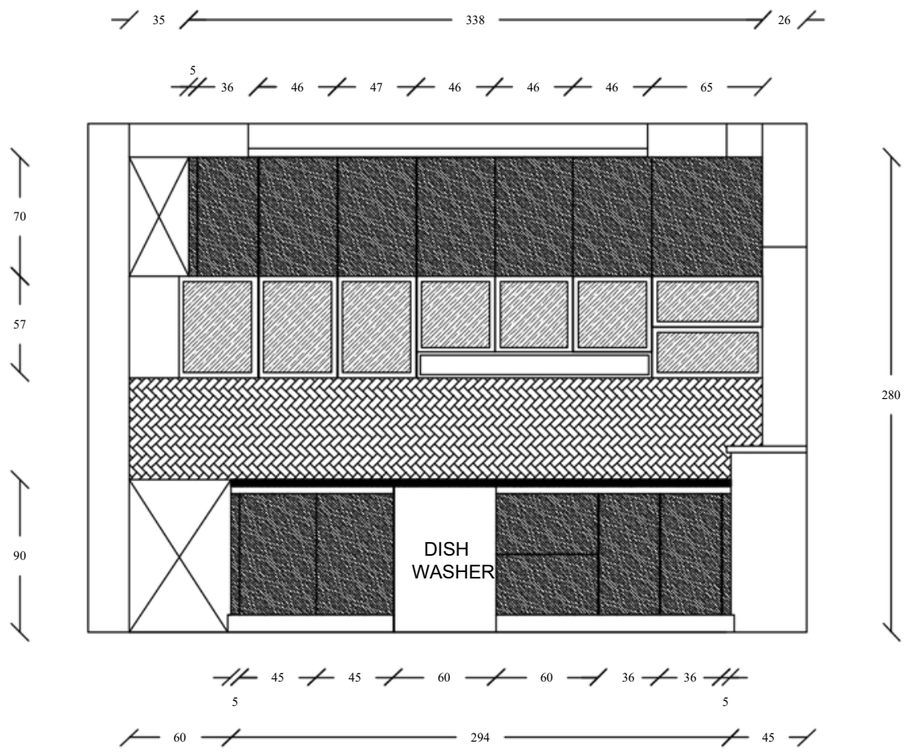

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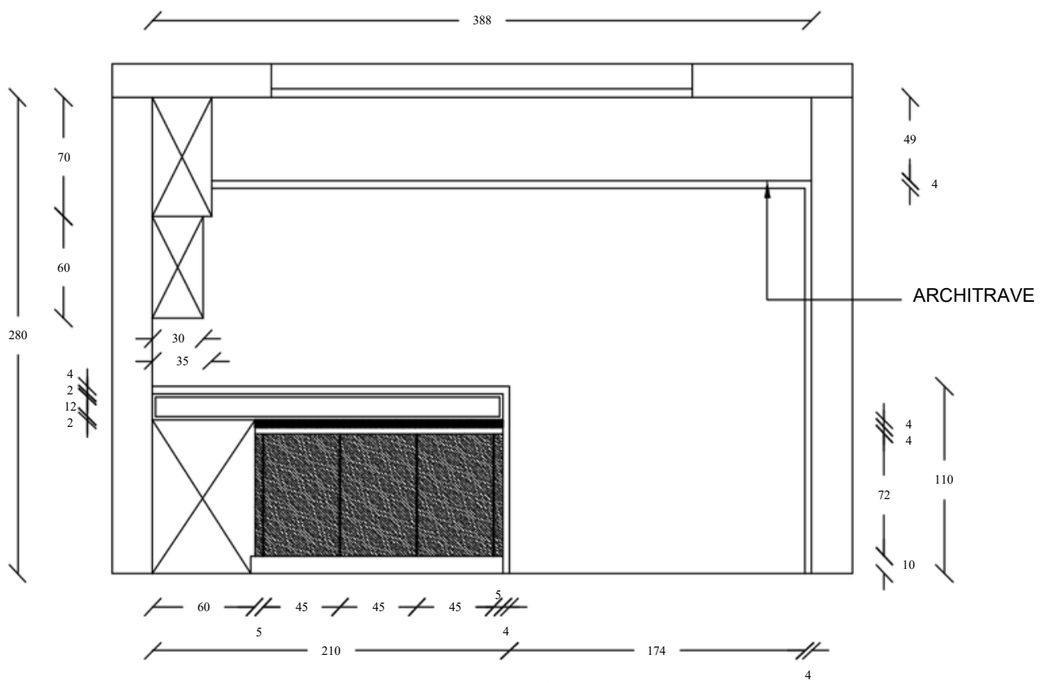

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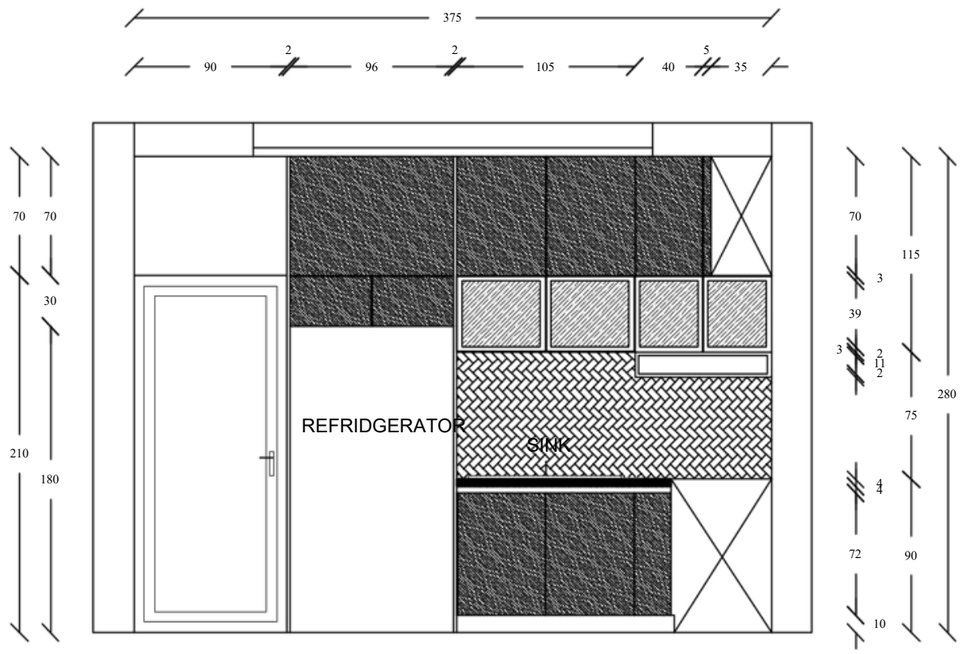

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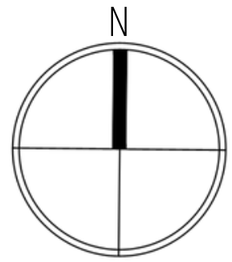

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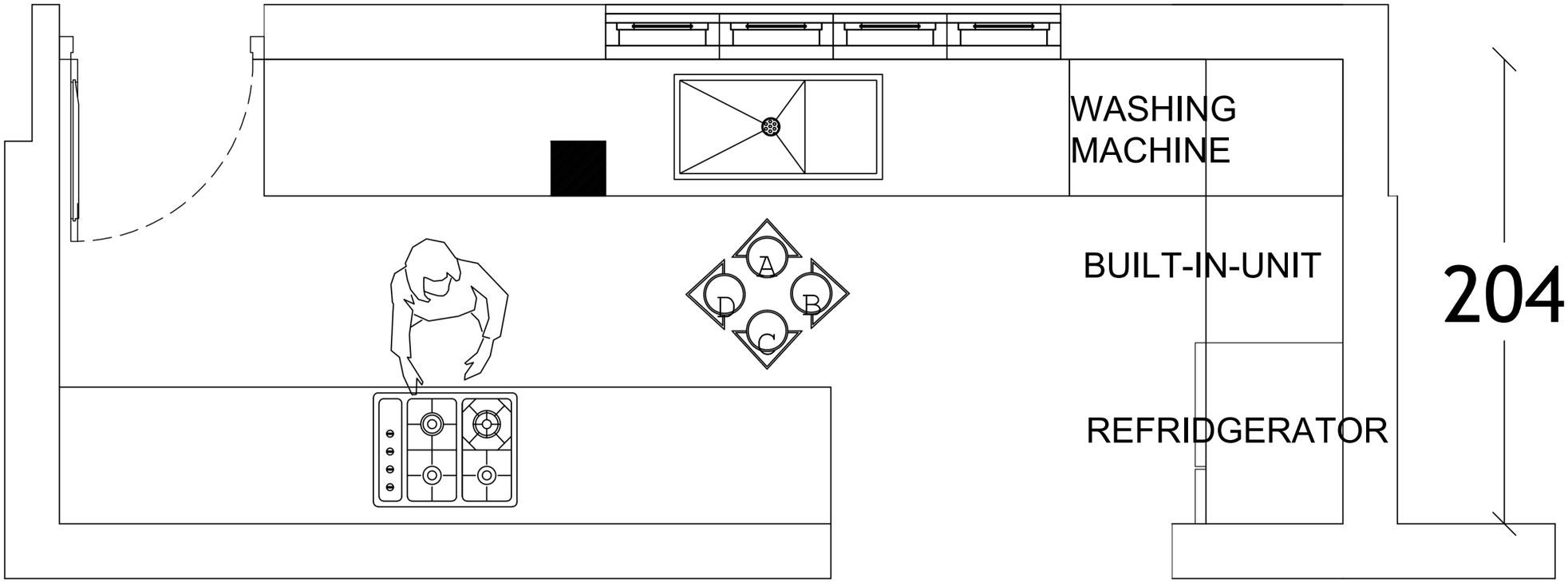
DETAILED DRAWING



PLAN

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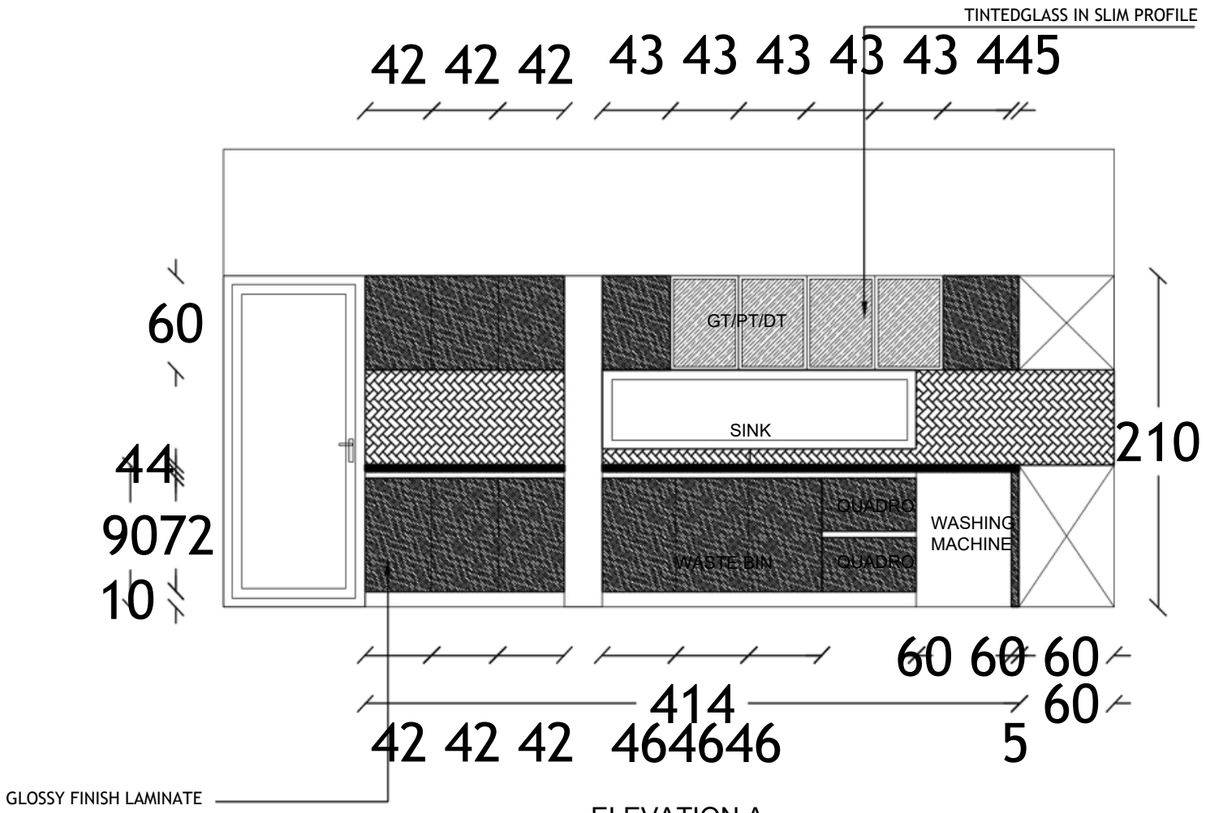
PLAN



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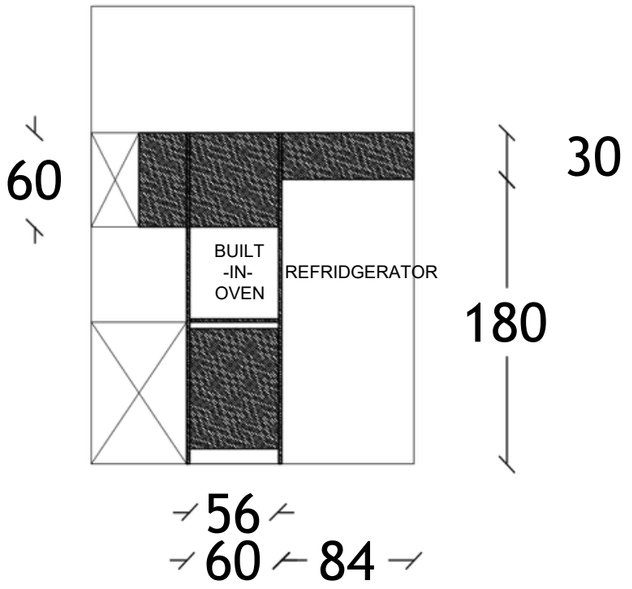

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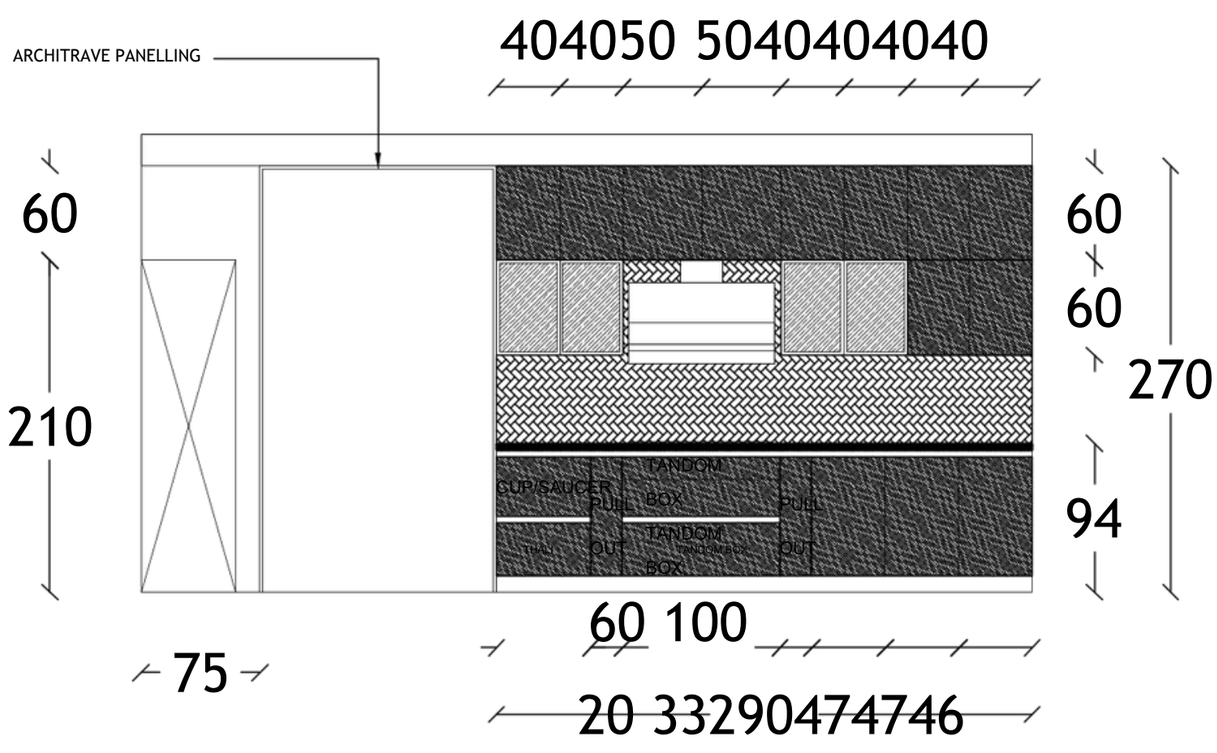

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DETAILED DRAWING





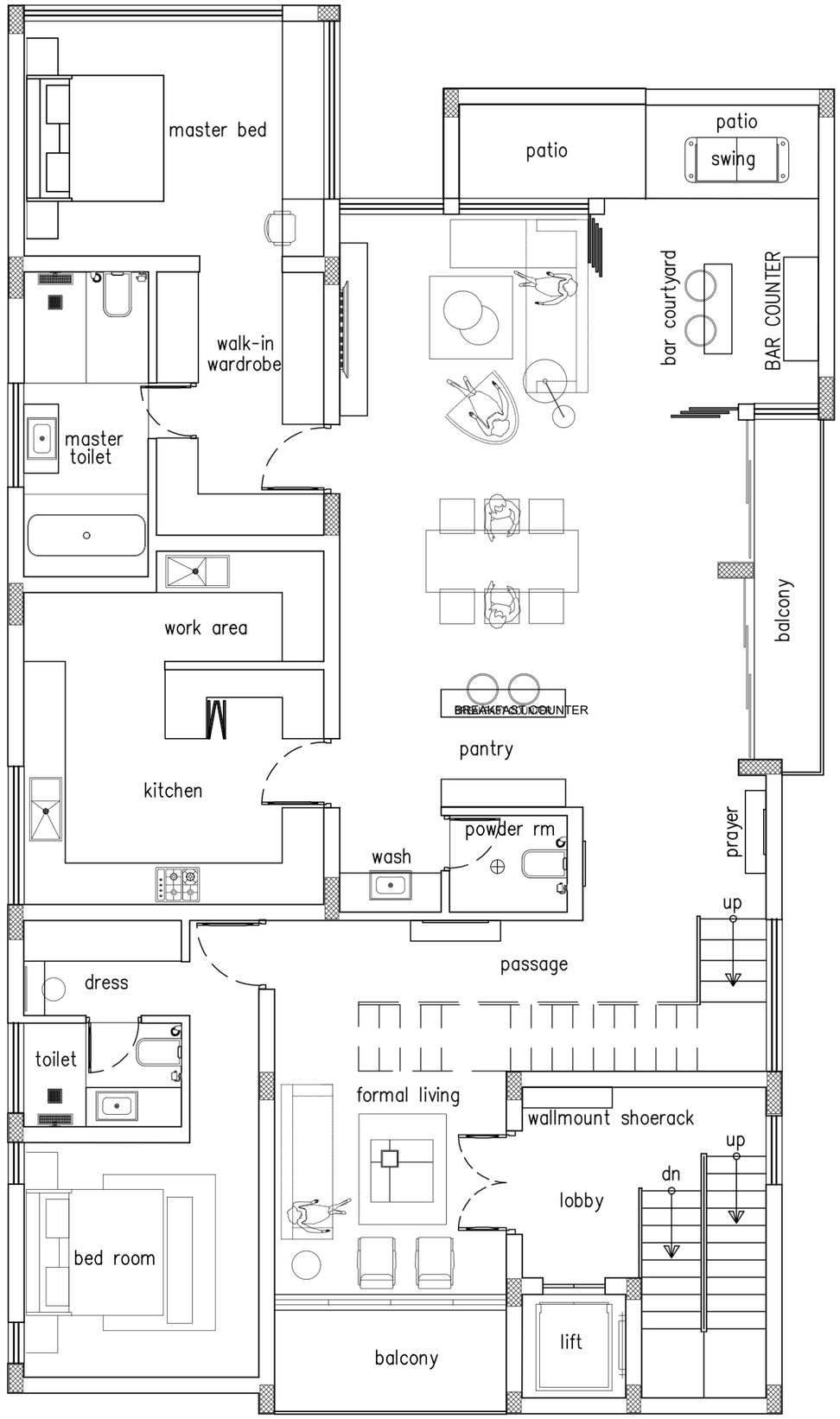


KITCHEN INTERIOR

4 JERIN'S RESIDENCE

PLAN

ELECTRICAL DRAWING



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PLAN

LEGEND

Type	DESCRIPTION	Symbols
	Wall washer light	WW
	Spot light	SP
	Foot light	FL
	Wall bracket light	WL
	Hanging light	HL
	Exhaust fan	EX
	Power plug point	
TV	TV outlet	
	2 Way Switch	
	Switch	
	Socket point	
	Ceiling fan	FN
	Wall Fan	WF
	Light point	LP
	Plug point	PP
AC	AC Indoor unit	

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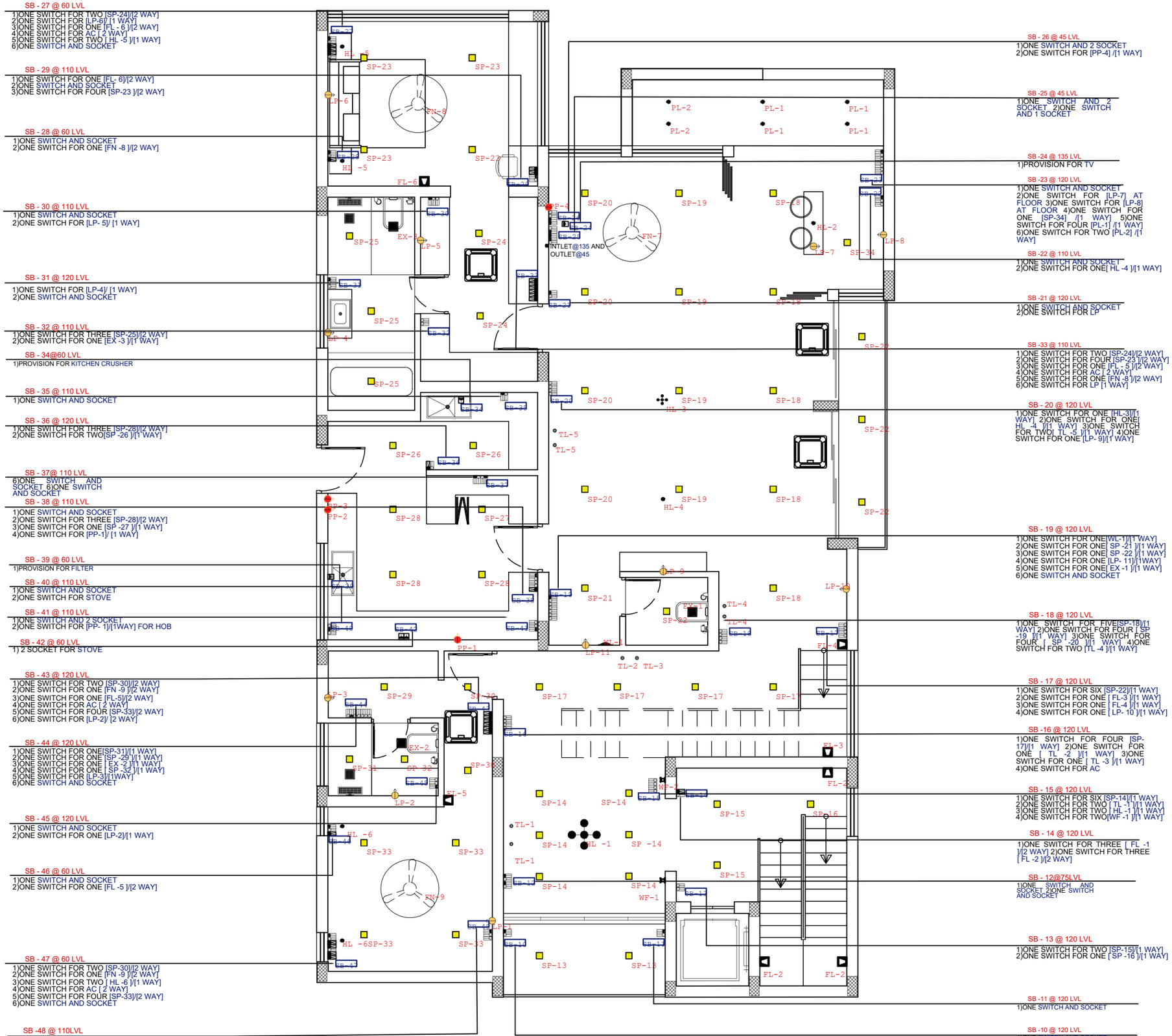
DRAWING TITLE
ELECTRICAL PLAN
LEGENDS



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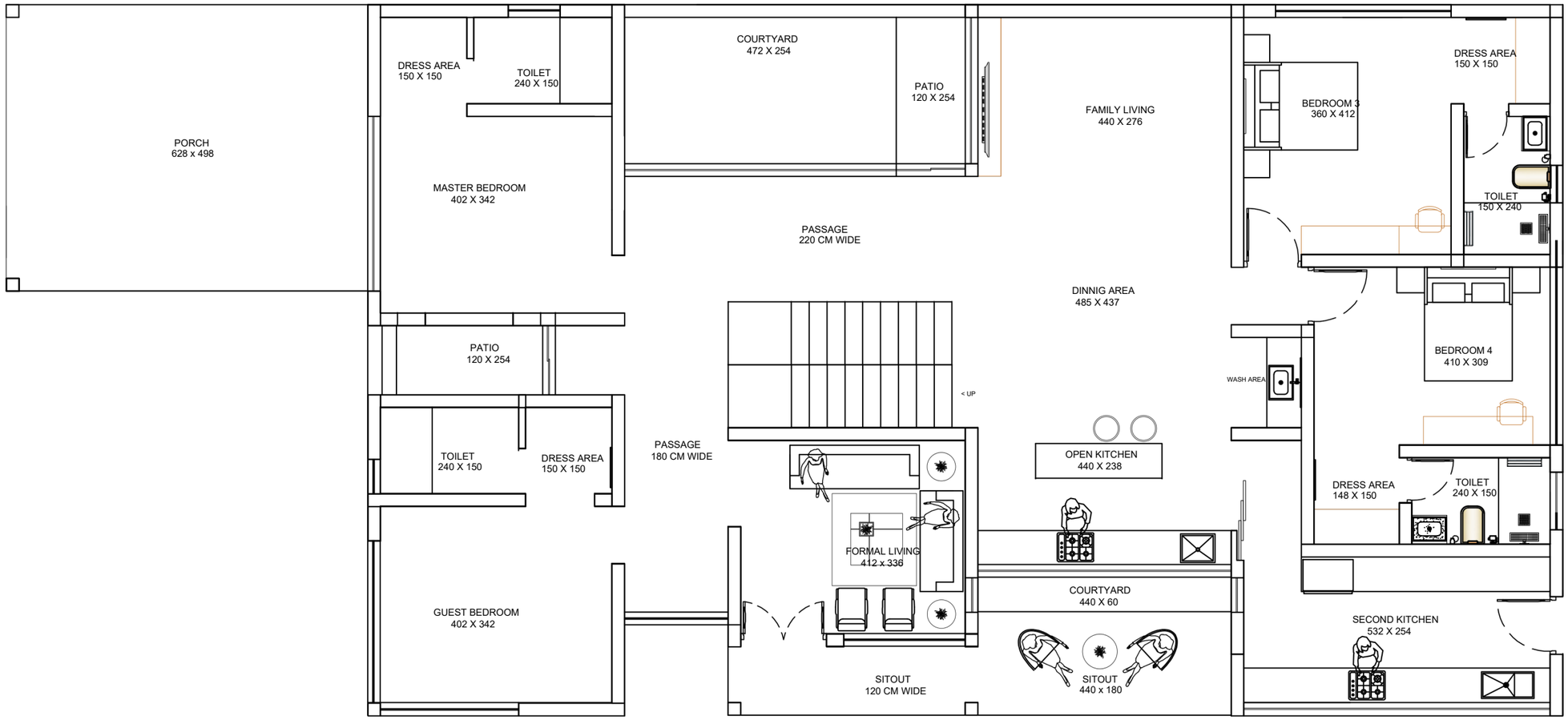
DRAWING TITLE
ELECTRICAL PLAN

5 RANESH'S RESIDENCE

PLAN

EXTERIOR VIEW



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RESIDENTIAL BUILDING

CLIENT
RANESH

CONSULTANT

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DRAWN	DESIGNED	CHECKED	APPROVED

SCALE	DATE
SAME AS SHOWN	19.09.2025

DRAWING TITLE

PLAN



RANESH EXTERIOR





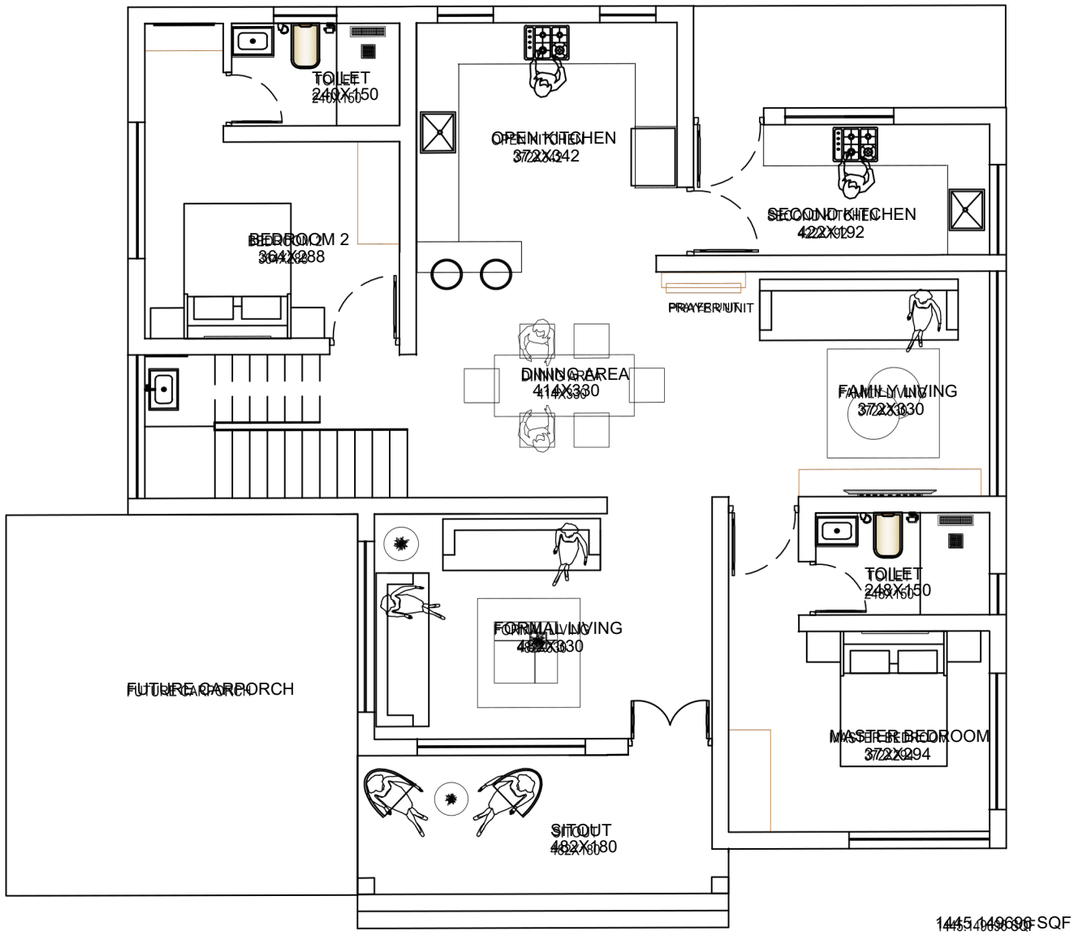




LIVING AREA

6 JIFFIN'S RESIDENCE

PLAN



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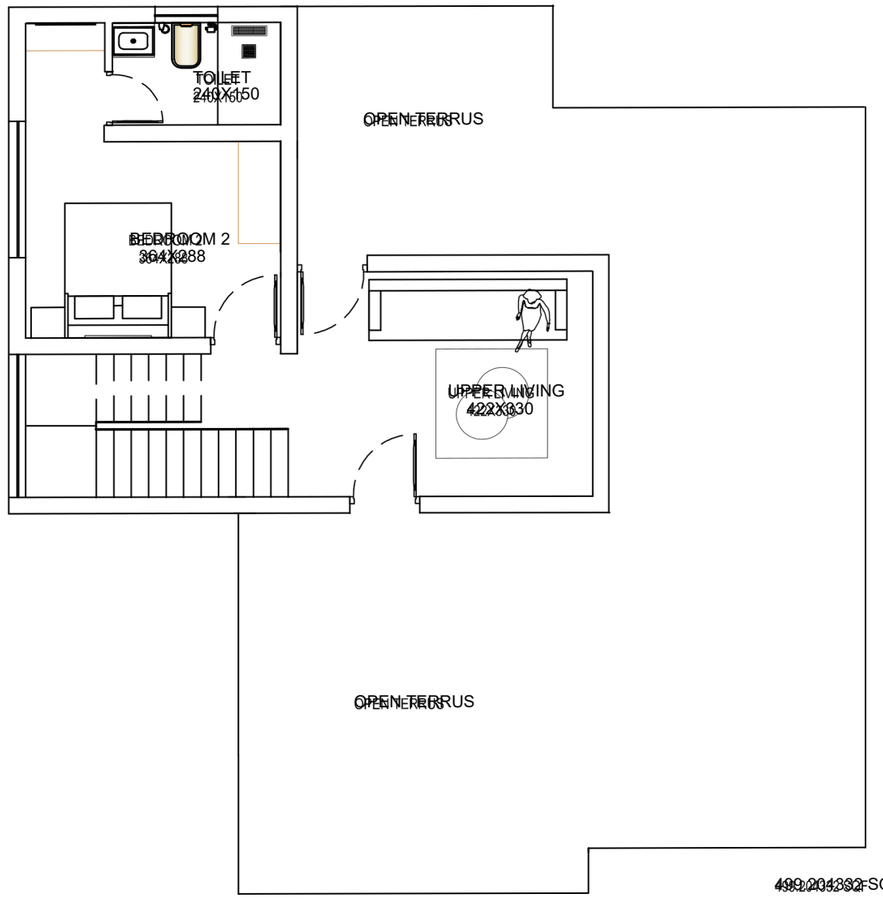

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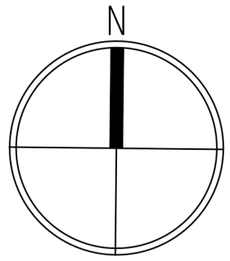

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SCALE	DATE
SAME AS SHOWN	19.09.2025

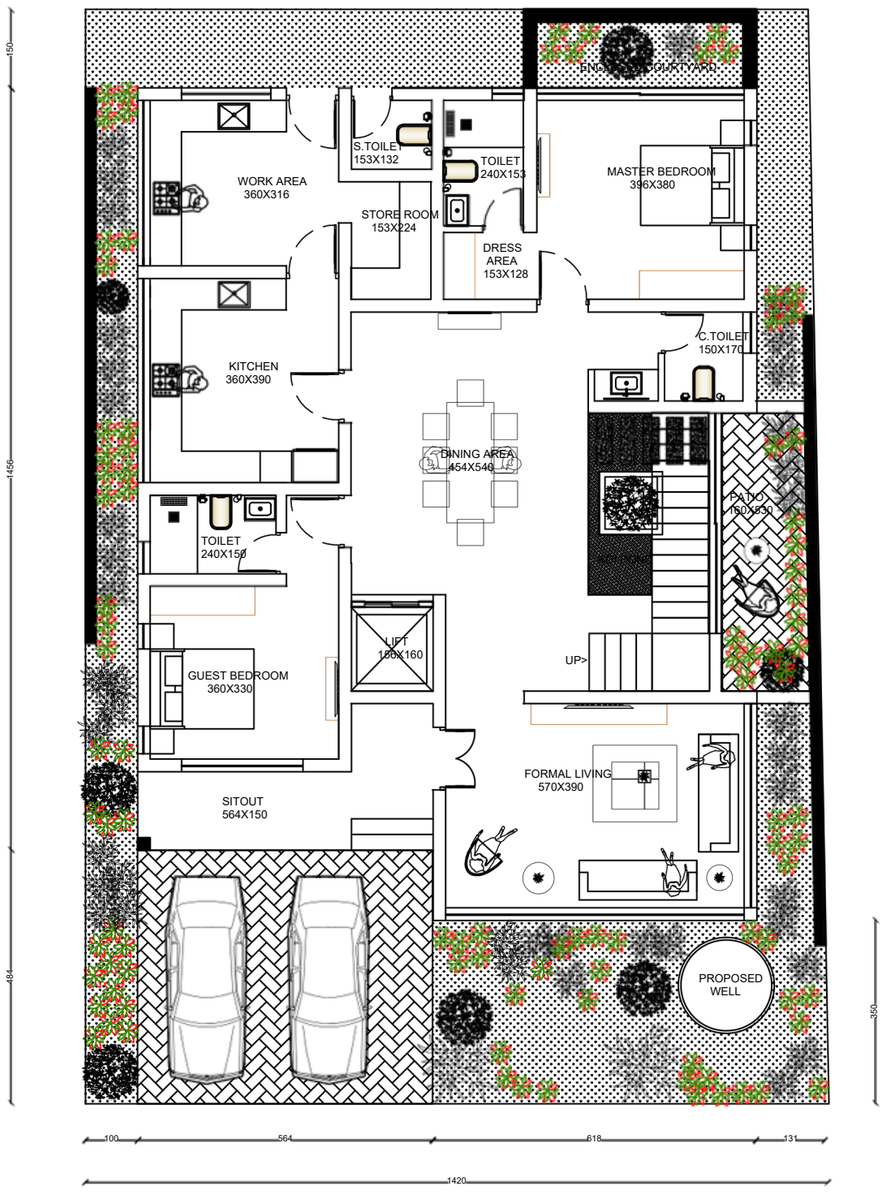
DRAWING TITLE

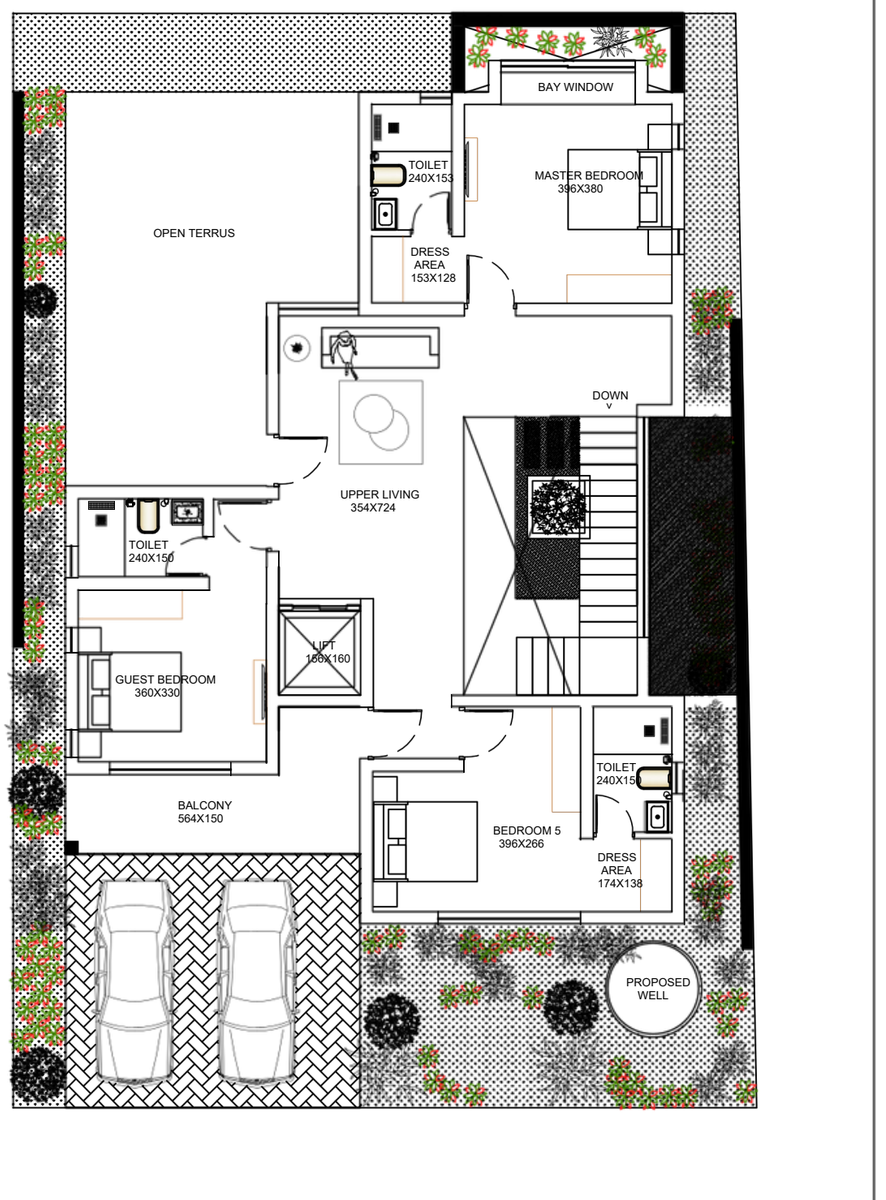
PLAN

7 TIMU'S RESIDENCE

PLAN

EXTERIOR VIEW





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SCALE	DATE
SAME AS SHOWN	

DRAWING TITLE
PLAN

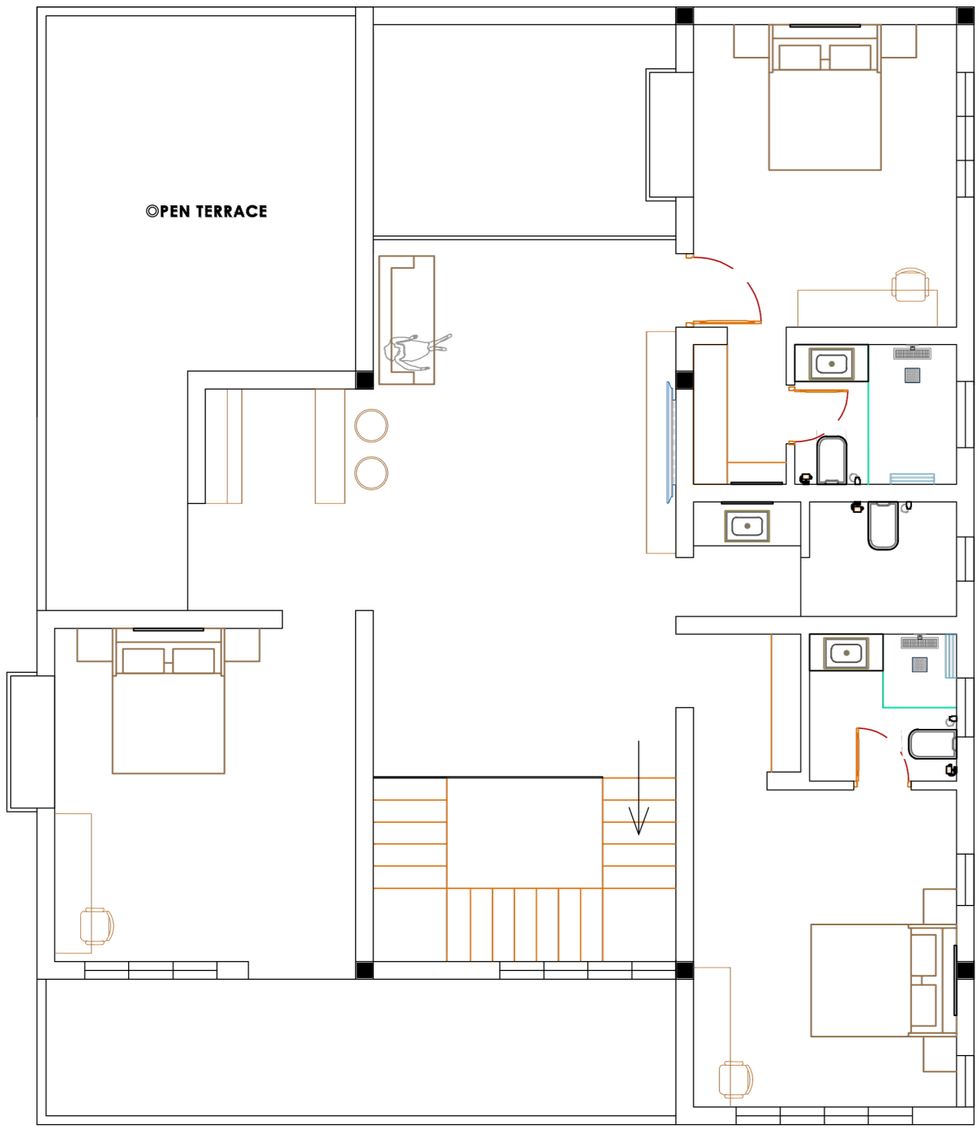


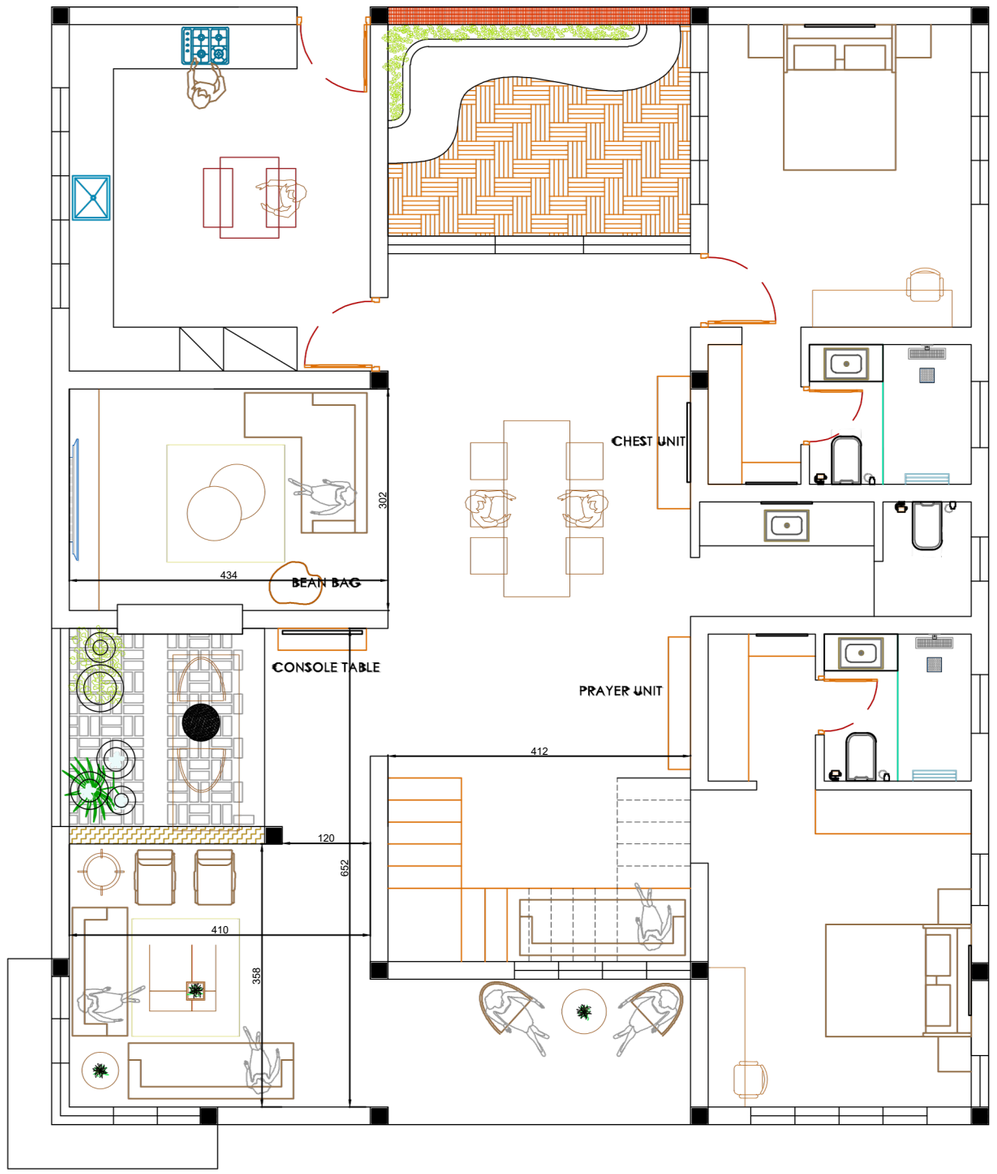
TIMU EXTERIOR

8 ALEX'S RESIDENCE

PLAN

LIVING AREA INTERIOR VIEW





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DRAWING TITLE
PLAN





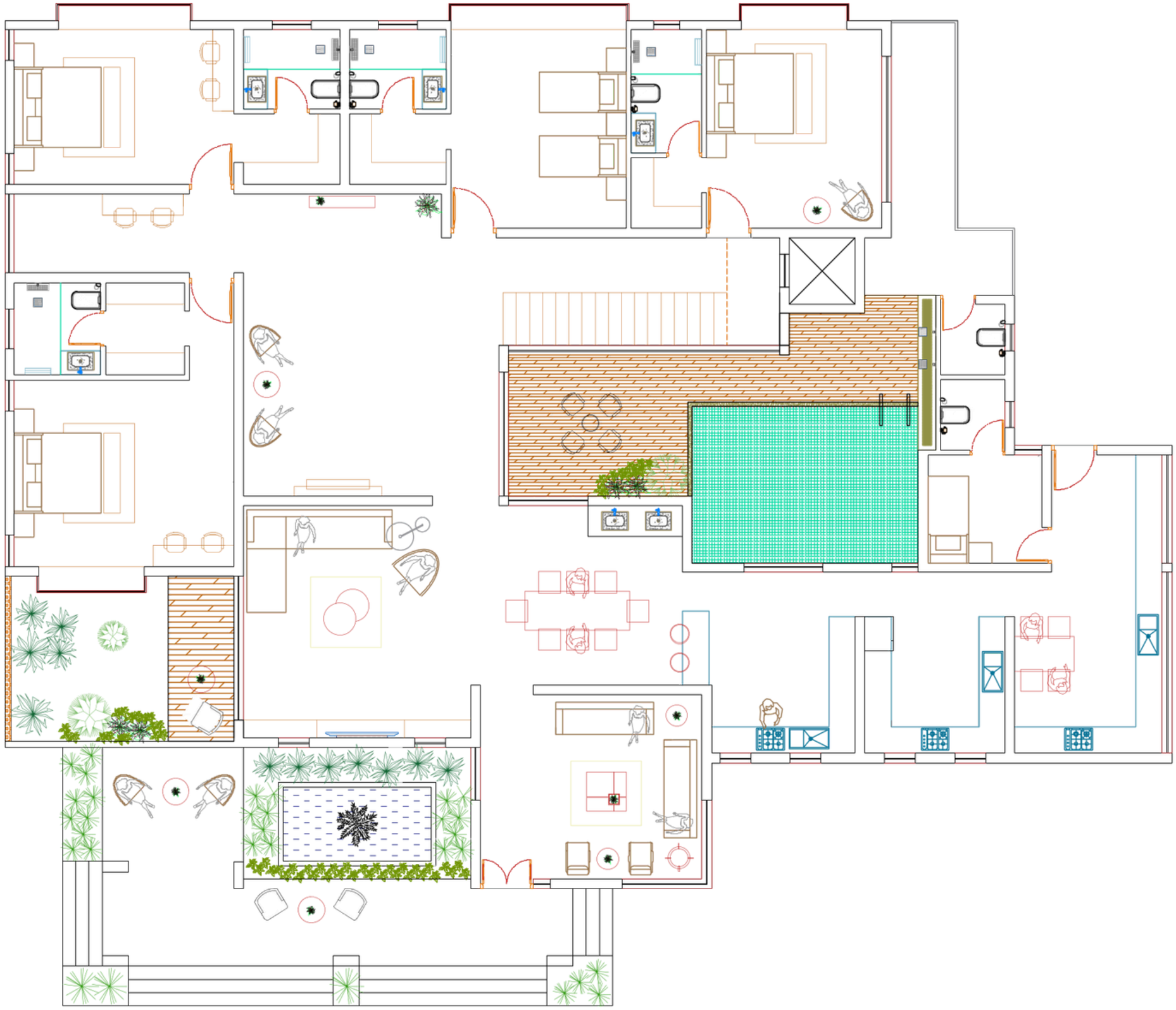




LIVING AREA

9 ANTU MAVELY'S RESIDENCE

PLAN
ELECTRICAL CEILING LAYOUT
KITCHEN DETAILED DRAWING



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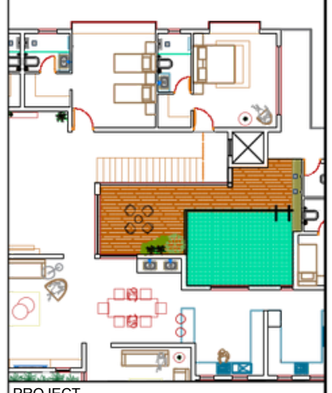

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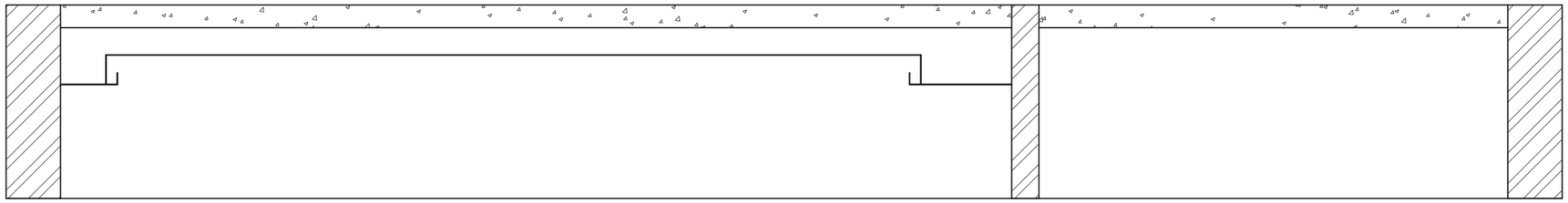
DRAWING TITLE
PLAN



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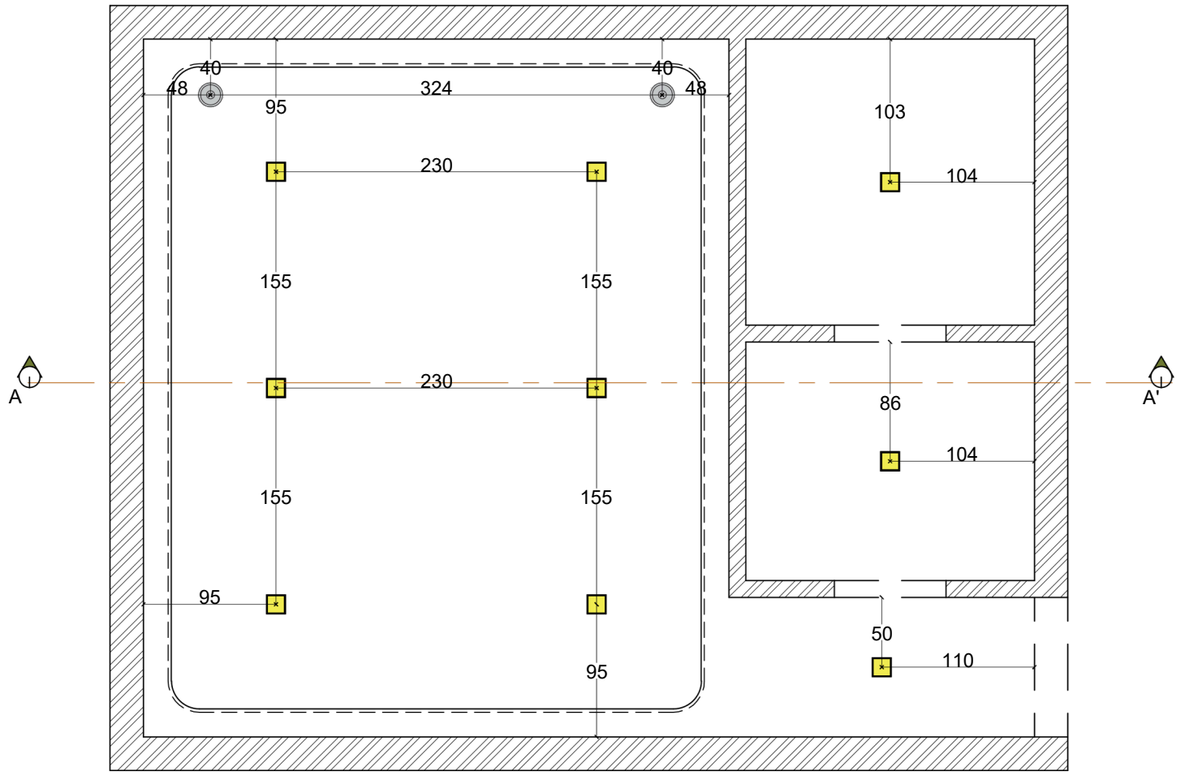
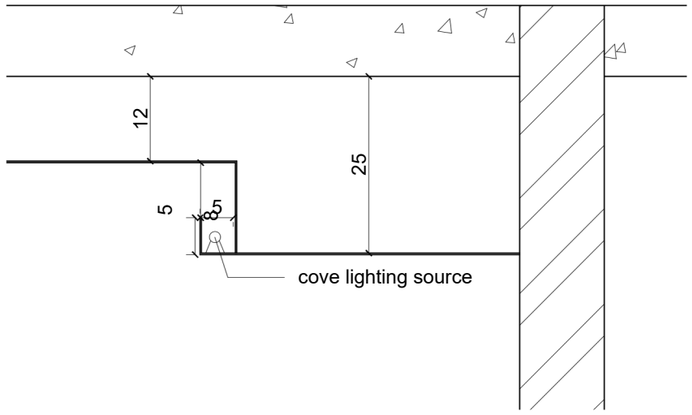
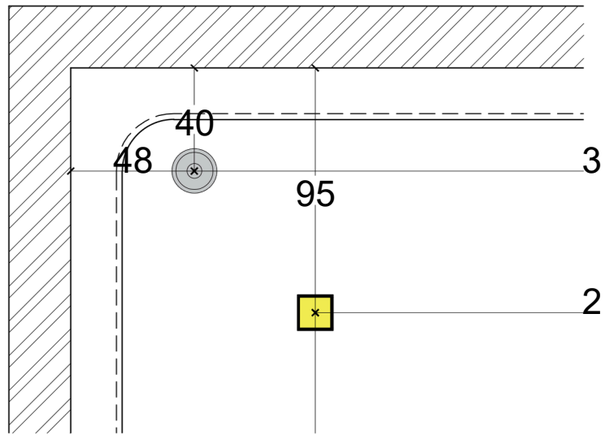
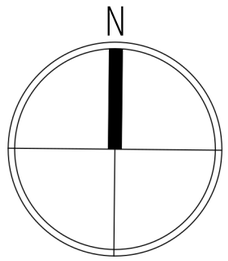


MASTER BEDROOM







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LEGEND

Type	DESCRIPTION
	Wall washer light
	Spot light
	Track light
	Cove lighting source
	Hanging light

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SCALE	DATE
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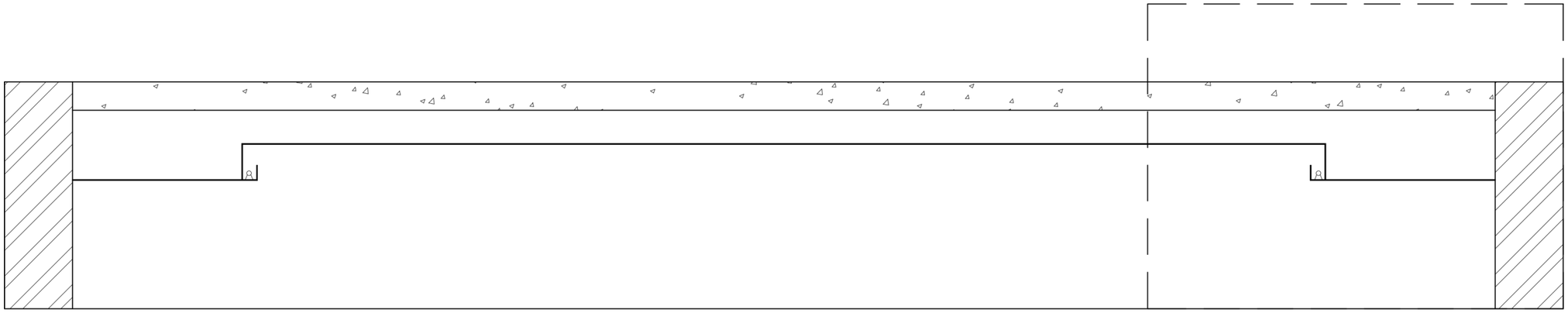
DRAWING TITLE
CEILING ELECTRICAL LAYOUT



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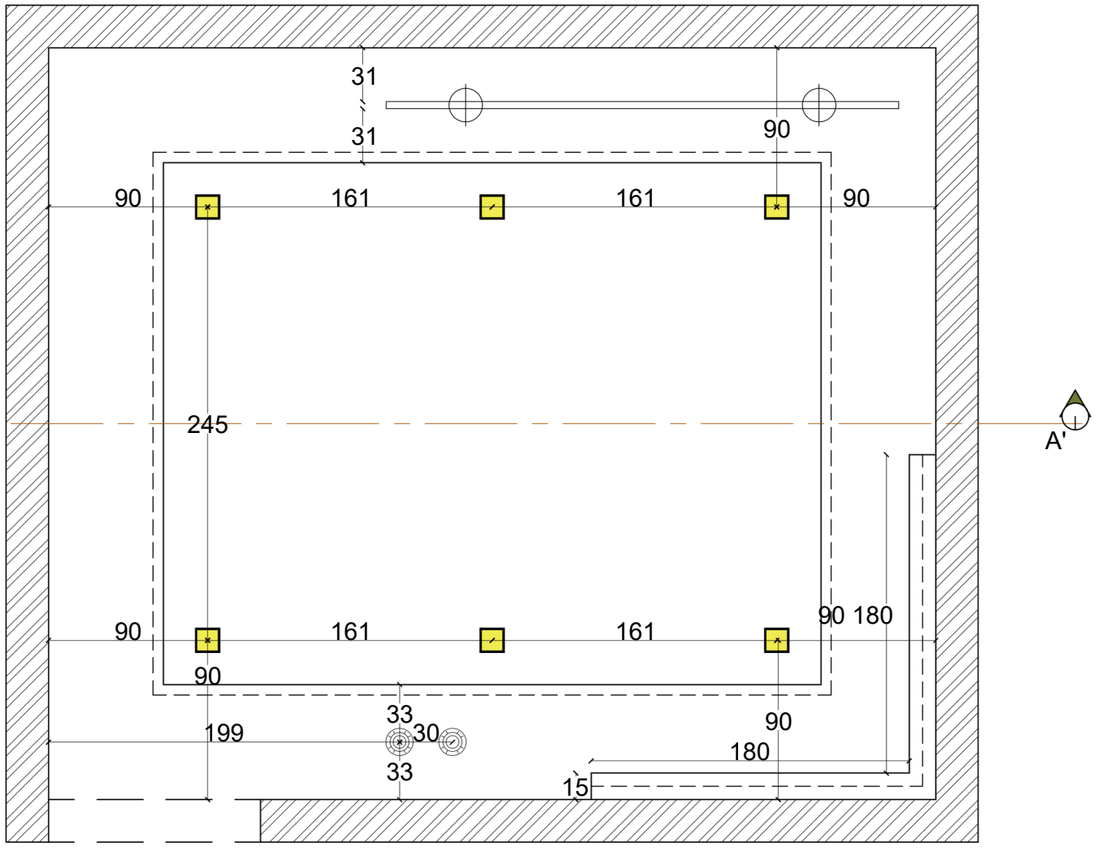

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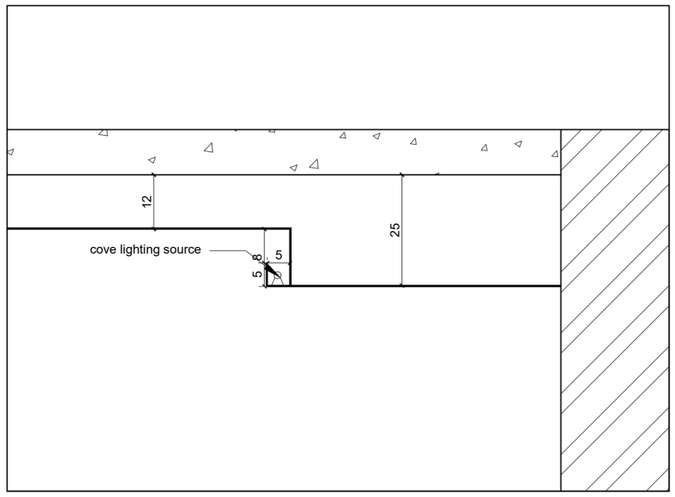

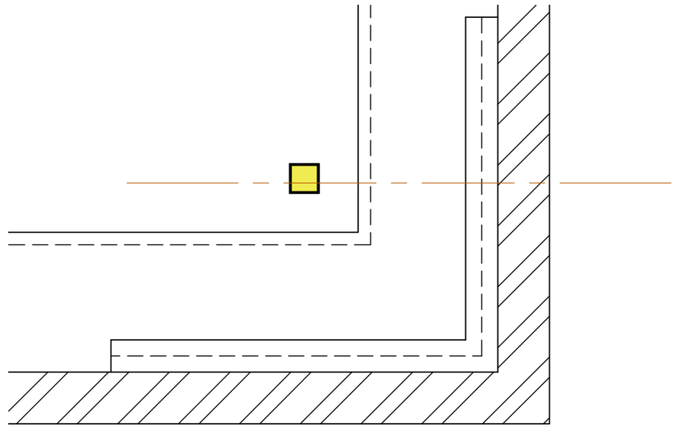

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LEGEND

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	Spot light
	Track light
	Cove lighting source
	Hanging light

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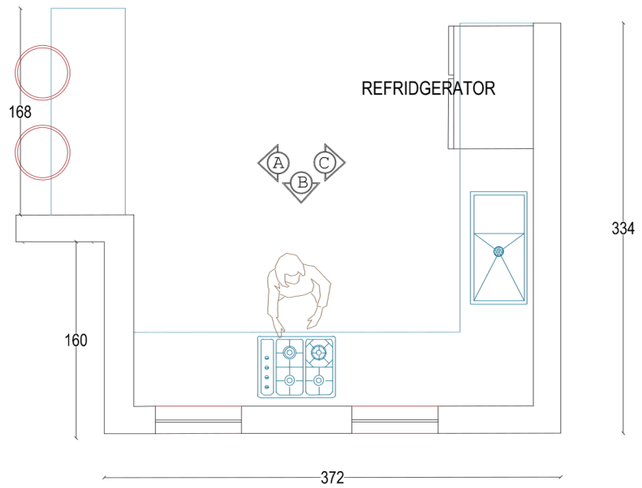
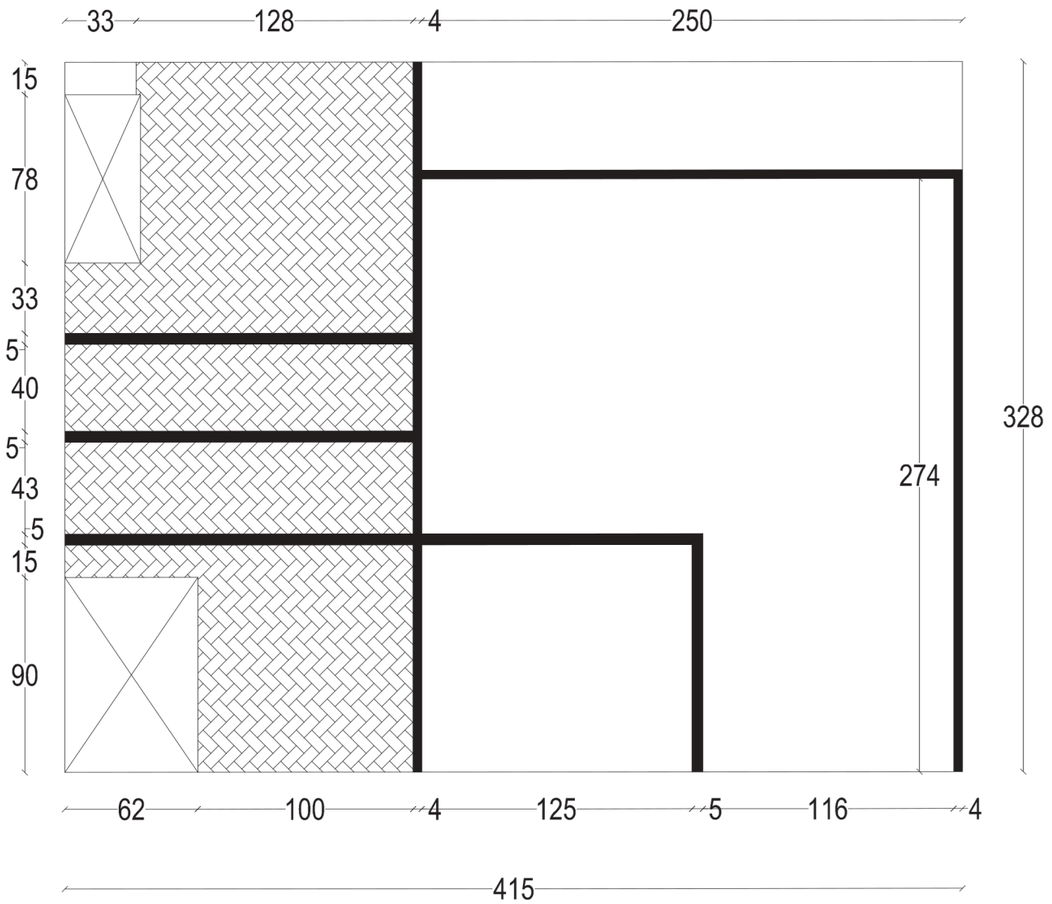
DRAWING TITLE
CEILING ELECTRICAL LAYOUT



PLAN





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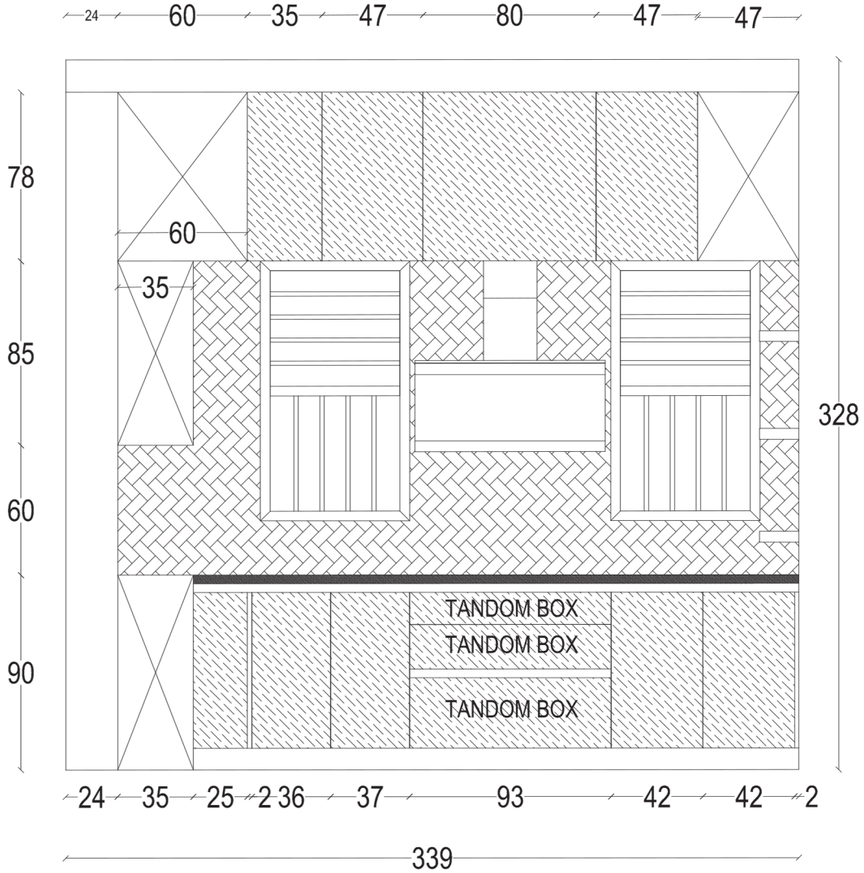

ELEVATION B

N

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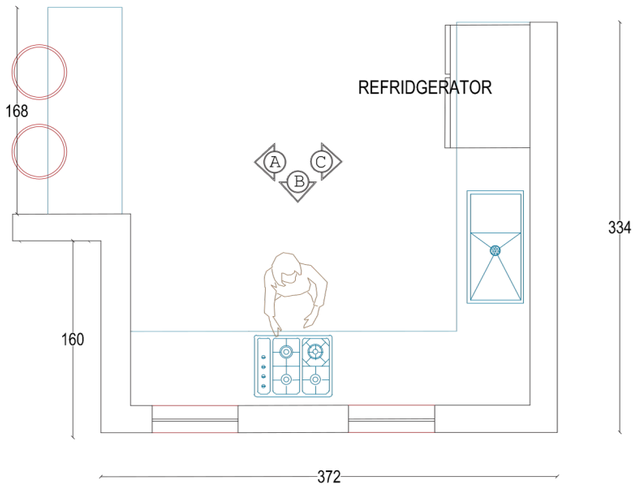
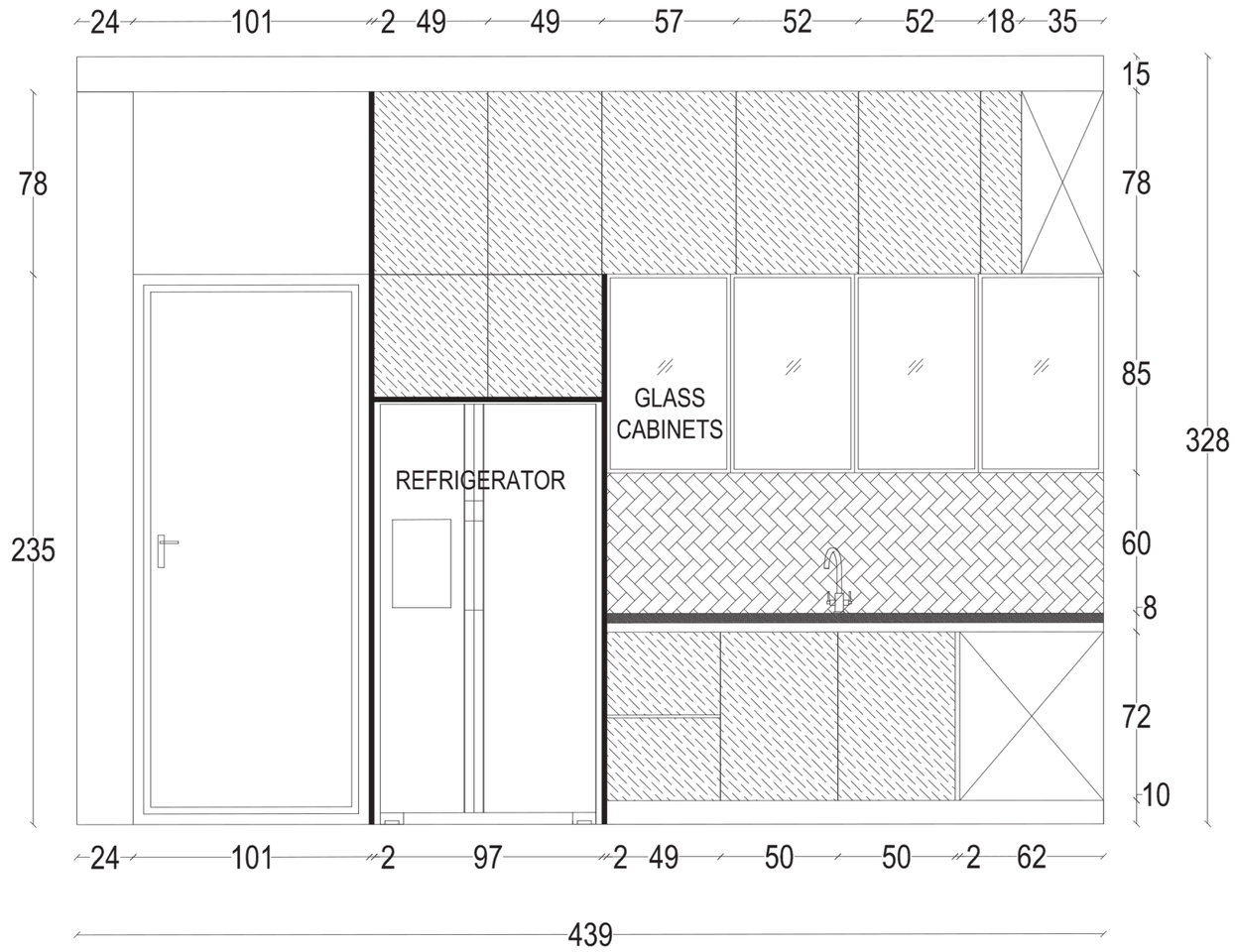
DRAWING TITLE
DETAILED DRAWING



PLAN





ELEVATION C

N

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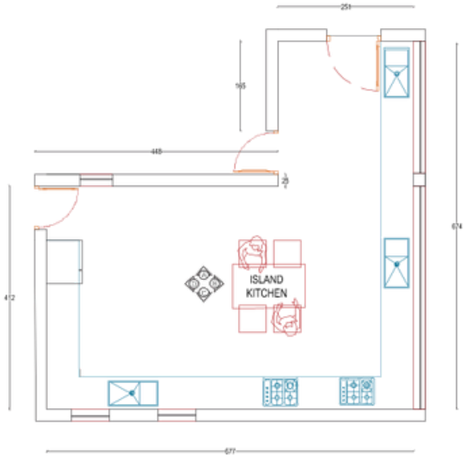
SCALE		DATE	
SAME AS SHOWN		01.10.2026	

DRAWING TITLE
DETAILED DRAWING



PLAN





N

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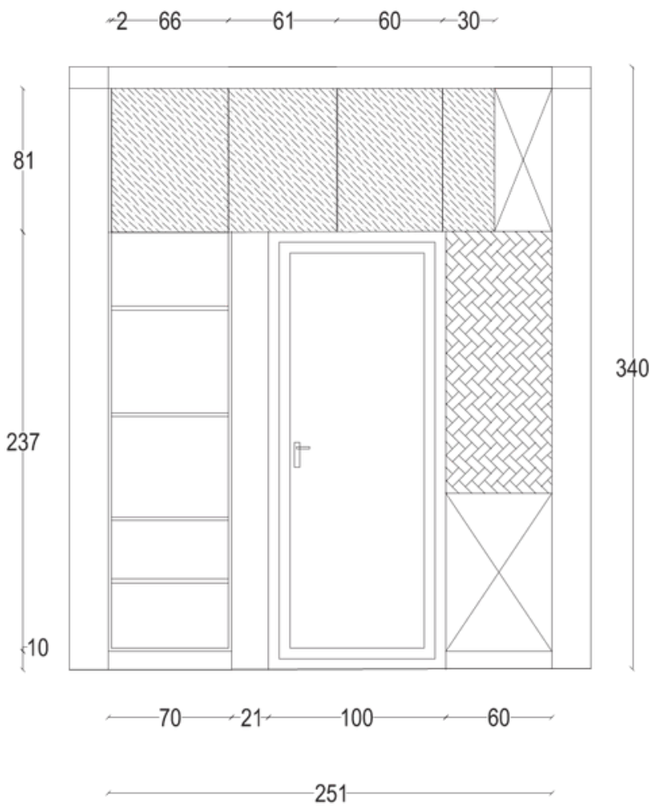

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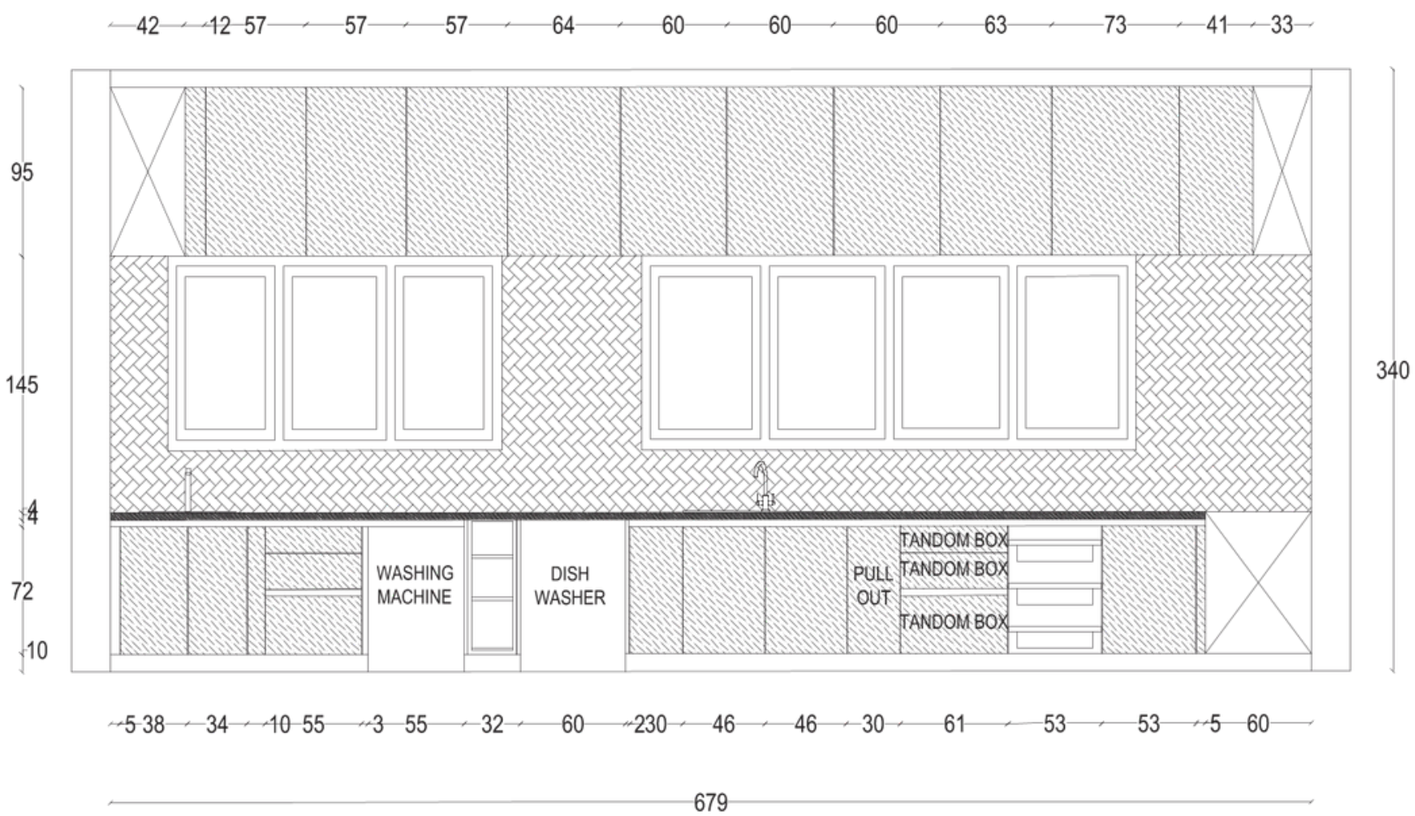

ELEVATION B

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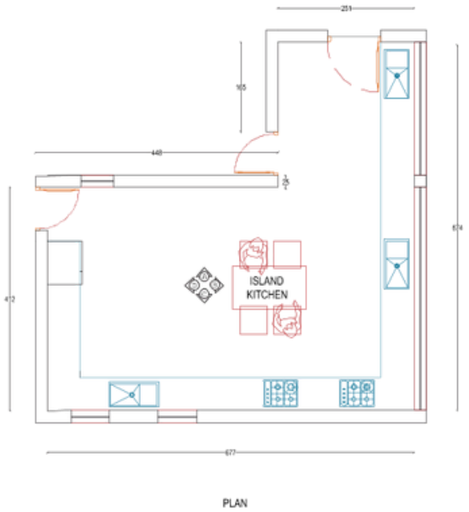
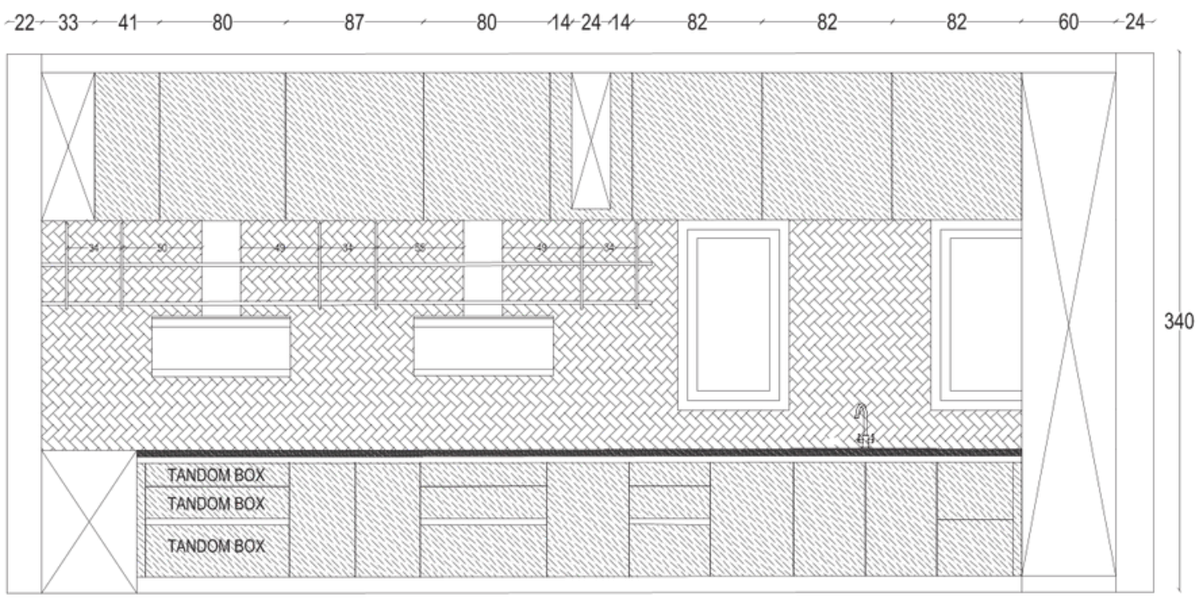
DRAWING TITLE
DETAILED DRAWING



PLAN







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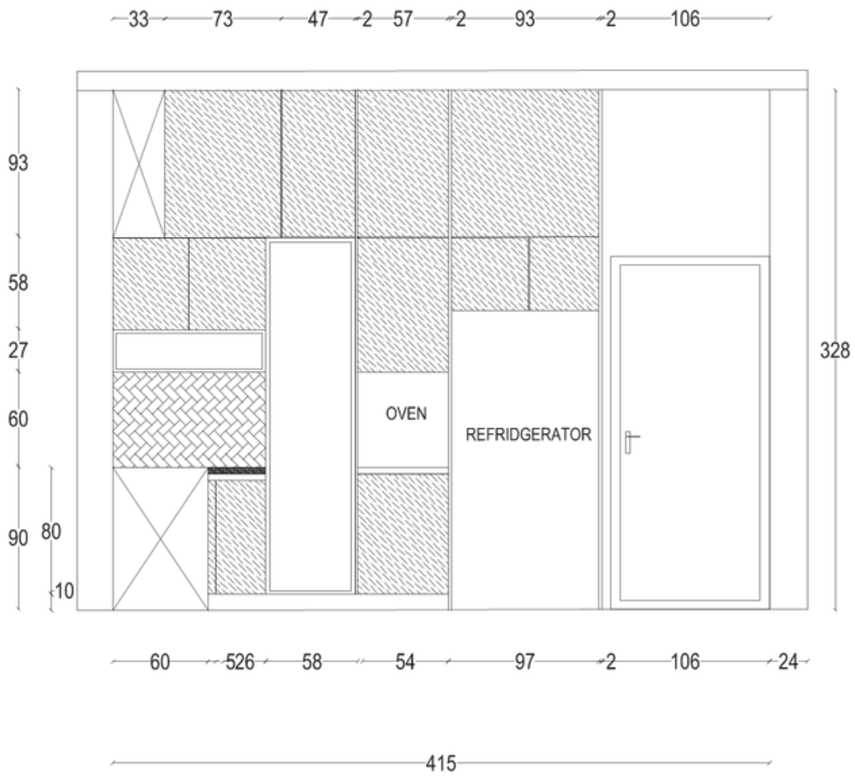

ELEVATION D

N

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DRAWING TITLE
DETAILED DRAWING









KITCHEN







LIVING AREA

9 SITE VISIT

ALEX
RESIDENCE PROJECT, VENGOOR

The site visit was schedule for checking the electrical points and staircase the overall look






NAVEEN
RESIDENCE PROJECT, MAJAPRA

The site visit was schedule for checking the Structure beams and structure overall look






BIBLIOGRAPHY

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NEUFERT, ERNST -ARCHITECTS' DATA.
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FRANCIS D.K. CHING – ARCHITECTURE: FORM, SPACE AND ORDER.
TIME-SAVER STANDARDS FOR BUILDING TYPES.

WEBSITES

ARCHDAILY – RESIDENTIAL ARCHITECTURE REFERENCES.
DEZEEN – MODERN INTERIOR DESIGN IDEAS.
PINTEREST – MOOD BOARDS AND DESIGN INSPIRATION.
BEHANCE – INTERIOR DESIGN CONCEPTS.
HOUZZ – RESIDENTIAL INTERIOR REFERENCES.

TECHNICAL REFERENCES

NATIONAL BUILDING CODE OF INDIA (NBC).
NATIONAL BUILDING CONSTRUCTION STANDARDS.
NEUFERT'S STANDARD SPACE DIMENSIONS.
RESIDENTIAL PLANNING AND FURNITURE LAYOUT STANDARDS.

DESIGN REFERENCES

SCANDINAVIAN INTERIOR DESIGN.
MODERN RESIDENTIAL INTERIOR DESIGN.
CONTEMPORARY KITCHEN DESIGN.
BEDROOM AND LIVING ROOM FURNITURE LAYOUTS.
LIGHTING AND COLOUR PALETTE REFERENCES.

THANK YOU